

MannArtGallery

City of Prince Albert
1084 Central Avenue
Prince Albert, SK S6V 7P3



Dear Mayor and Members of City Council,

On behalf of the Mann Art Gallery, I am writing to respectfully request financial support from the City of Prince Albert for the gallery's operations in 2025. We are seeking a contribution of \$100,000 from the City's annual budget to help us continue providing valuable cultural and artistic experiences for the residents and visitors of Prince Albert.

The Mann Art Gallery plays an essential role in our community, offering a wide range of exhibitions, educational programs, and events that enrich the lives of thousands of people each year. As the only public art gallery in northern Saskatchewan, we are dedicated to showcasing local, regional, and national artists, fostering artistic growth, and making the visual arts accessible to all. Our efforts contribute significantly to the cultural fabric of the city, supporting tourism, enhancing the quality of life, and providing educational opportunities for all ages.

However, as a non-profit organization, we rely on financial support from multiple sources, including grants, donations, sponsorships, and municipal funding. The increasing costs of operations, maintenance, and programming, coupled with the need to expand our outreach efforts, make it challenging to meet our financial goals without additional assistance.

The requested funding will directly support key operational areas, including:

- Maintaining and enhancing our exhibition schedule, which includes local and national artists.
- Expanding our educational programs for schools, community groups, and individuals.
- Ensuring the proper care and preservation of our growing Permanent Collection.
- Increasing accessibility for diverse audiences, including offering free or low-cost admission to community members who may face financial barriers.

Your continued support will enable the Mann Art Gallery to remain a vital cultural hub in Prince Albert, bringing artistic excellence to our city and fostering a deeper appreciation for the arts. We are confident that with your assistance, we can continue to offer high-quality programming that enriches the lives of our residents and visitors alike.

Thank you for considering our request, and we look forward to your favourable response.

Sincerely,

A handwritten signature in black ink that reads "Carolyn Carleton".

Carolyn Carleton
Administrative Director

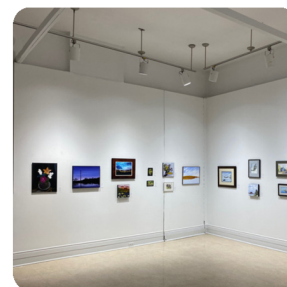
on behalf of the Mann Art Gallery Board of Directors and gallery team

5 Must-Know Facts About the Mann Art Gallery

1

Established Roots

The Mann Art Gallery has been a key cultural hub in Prince Albert since it opened in 1976. It began as the Little Gallery and has grown into one of the most prominent art institutions in the region, showcasing diverse forms of visual art.



2

Named After Benefactors

In 2005, the gallery was renamed the Mann Art Gallery in recognition of a significant donation from local philanthropists, Roger & Diane Mann, whose contributions have played a crucial role in the gallery's expansion and ongoing success. Diane Mann is an active member of the Board of Directors.



3

Broad Collection

The gallery boasts a permanent collection of over 4,000 works, which includes contemporary and historical pieces. It features works by renowned Canadian artists such as Wynona Mulcaster, Catherine Blackburn and Bob Boyer.



4

Regional Representation

The gallery places a strong emphasis on showcasing the art of Northern Saskatchewan, including Indigenous and Métis artists. This focus highlights the cultural diversity and artistic talent of the region.



5

Annual Winter Festival Art Show & Sale

The Mann Art Gallery hosts the Annual Winter Festival Art Show & Sale, one of the longest-running juried exhibitions in Saskatchewan. It offers local artists the opportunity to present their work to the public and connects the community to the broader art scene.



About Us

Founded in 1976 as the Little Gallery Committee which was dedicated to promoting visual arts. Initially housed in the original Prince Albert City Hall, the gallery moved to the E. A. Rawlinson Centre for the Arts in 2003, becoming the Mann Art Gallery of Prince Albert.

As the northernmost public Art Gallery in Saskatchewan, the Mann showcases local and regional artists, offering diverse programming that includes community groups, emerging artists, and youth. In 2015, it partnered with the Prince Albert Council for the Arts to manage exhibitions at the John V. Hicks Gallery, further enriching the city's cultural landscape with support from local and provincial organizations.

The gallery welcomed 2,545 visitors in 2023.



The Mann Art Gallery is a cultural cornerstone in Prince Albert, serving as a vibrant hub for the arts in the community and surrounding region. It plays a crucial role in promoting artistic expression, fostering creativity, and preserving the rich cultural heritage of the area. The gallery provides a platform for local and regional artists to showcase their work, offering them visibility and recognition. Its diverse exhibitions, educational programs, and community events engage people of all ages, cultivating a deeper appreciation for the arts. By connecting the community through art, the Mann Art Gallery not only enriches the cultural landscape but also contributes to the social and economic vitality of Prince Albert and its region.

Our Vision

The Mann Art Gallery is the catalyst that bridges culture and community in the visual arts.

Our Mission

1

The Mann Art Gallery promotes critical thinking, creativity, and meaningful dialogue.

2

We engage with and stimulate the development, presentation, and preservation of visual arts for the diverse communities of Prince Albert, North Central Saskatchewan and beyond.

3

We strive to meet the highest standards in the industry with ongoing improvements to the facility and practices.

4

We endeavor to make the collection, exhibitions, and education programs available to the broader world through digitization.

Inside the Mann Art Gallery vault

Annual Exhibitions



The annual High School Juried Art Show is a vibrant celebration of youthful artistic talent and a significant community event with far-reaching economic and cultural impacts. By providing a professional platform for local high school students to showcase their art, the exhibition not only honours their creativity but also strengthens the cultural fabric of the community. The show's juried format, where artworks are meticulously selected by a curator, enhances its prestige and ensures a high caliber of presentation, which draws visitors from across the region.

Economically, the event stimulates local businesses and the arts sector, drawing attendees who contribute to the local economy through dining, shopping, and other activities in the area. The influx of visitors and media attention can also increase awareness and support for the Mann Art Gallery and its future events. Culturally, the exhibition underscores the value of arts education, providing a platform for students to gain recognition and fostering connections among artists, art enthusiasts, and the broader community. By celebrating and nurturing emerging talent, the High School Juried Art Show not only highlights the potential of young artists but also reinforces the role of art in enriching and uniting communities.

14th Annual High School Juried Art Show
April 15th - June 7th, 2025

The Annual Winter Festival Art Show and Sale at the Mann Art Gallery is a cornerstone event for both the community and the local economy. By showcasing the work of over 120 artists from across the province, this premier art exhibition not only highlights regional talent but also fosters a vibrant cultural dialogue.

The festival attracts thousands of visitors each year, driving foot traffic to local businesses and generating significant economic activity in the area. Beyond its economic benefits, the event strengthens community ties by creating a shared space for cultural exchange and celebration, enriching the local cultural landscape and supporting the creative economy.

49th Annual Winter Festival Art Show & Sale
Guest Curator: Monique Martin
February 7th - March 22nd, 2025

The Annual Winter Festival Art Show & Sale (WFAS) is the foremost community art exhibition in our region, featuring typically over 120 artists from across the province each year. It is a highly anticipated tradition that showcases the incredible level of artistic production in our community. Any member of the Mann Art Gallery is eligible to submit, exhibit, and sell one artwork, subject to meeting eligibility criteria.

Winter Festival benefits the community by providing the opportunity to exhibit in a professional space, understanding the process of preparing artwork for a gallery, and for artists to receive feedback from professional curators.



2025 Exhibitions

*exhibition dates and content are
subject to change*

Connie Freedy: solo exhibition (title forthcoming; Guest Curator: Jesse Campbell) 2025 Spring Show

Connie Freedy was born in 1944 in Cutknife and has lived in Prince Albert for over 50 years. Connie was part of a vibrant arts scene in Prince Albert from the mid-1970s onward, sharing a studio in the basement of the P.A. Daily Herald with fellow artists Margreet van Walsem, Aganetha Dyck, and George Glenn. Her artistic vision is closely tied to her life in Northern Saskatchewan and her early years growing up on a farm, raising chickens, and tending to the garden. Her love of art, food, and attention to space and the environment has combined in her work to advance the genre of still life painting that is unique to this region of the province.

Connie's work has been exhibited in group and solo exhibitions in Saskatchewan and Alberta, and is in the Permanent Collections of the Saskatchewan Arts Board, Canada Council Art Bank, Remai Modern, Mann Art Gallery, and Dunlop Art Gallery.

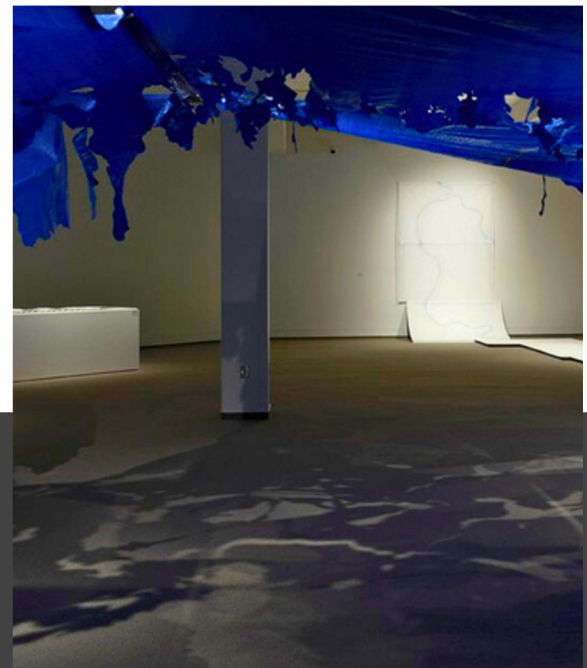
This exhibition will showcase the many contributions that Connie has made to the artistic ecology of Prince Albert, demonstrating the unique, charming, and thought-provoking visual vocabulary she developed. The exhibition will contribute to the documentation and celebration of the rich art history of this region.

Laura Hosaluk: The Circle and the Dot 2025 Summer Show

The Circle and the Dot is a mixed-media installation inspired by Scottish folklore and Saskatchewan architecture relating to Hosaluk's Ukrainian ancestry. It merges ceramic techniques and material connections used by her ancestors into contemporary forms that consider her history in Saskatchewan.

Being a third-generation Canadian is complex, and in asking where she comes from, Hosaluk is faced with questions about her settler relations. *The Circle and the Dot* combines dance with immersive installation, where viewers are invited to explore the realm where the corporeal and ethereal converge.

This exhibition will speak to the large population and multiple generations of Ukrainians in Prince Albert and area. It will provide considerations about identity, assimilation, concealment, and settler cultures and relations within histories of the Canadian prairies.



Susan Shantz: Confluence November 12, 2024 - January 11, 2025

In its presentation of installation, bookworks, embroidered objects, photographs and video, *Confluence* is the result of Saskatoon artist Susan Shantz' artistic and scientific exploration into the water sources that sustain our province.

Shantz states, "While I experience the river near my home as a natural phenomenon and place of beauty, after learning more about the river from scientific and environmental perspectives, I have come to realize it is a highly-managed water source. It sustains us, but with a cost for those downstream. Drawing on field trips to sites along the river, I use a variety of media (from textiles to videography) to consider the currents that connect us in this prairie water basin."

This exhibition encourages the local community to consider the interconnectedness and fragility of our water sources. It is particularly relevant to Prince Albert's location on the North Saskatchewan River and our proximity to the River Forks.

2025 Exhibitions_{continued}

Permanent Collection Exhibition

2025 Summer Show- Project space

This exhibition will be drawn from the Mann Art Gallery's Permanent Collection. The artworks will relate to the concepts, materials, and approaches in Laura Hosaluk's *The Circle and the Dot*, augmenting her exploration of cultural identities and histories on the Canadian prairies.

Marjorie Beaucage, Tristen Durocher, & Michel Boutin (group exhibition)

2025 Fall Show

This exhibition brings together three artists whose histories of working in central and northern Saskatchewan are underpinned by activism, community engagements, attention to overlooked peoples, and relationships with the natural world. Through performance, 3-dimensional works, photography, and film, this exhibition will celebrate their related practices, the beauty that exists, and the possibility of expanding understanding of social equity.

This exhibition benefits the community by supporting and highlighting three contemporary artists who are of this place: Marjorie Beaucage (Duck Lake), Tristen Durocher (Buffalo Narrows), and Michel Boutin (Prince Albert). In 2024, Marjorie was named a recipient of the 2024 Governor General's Awards in Visual and Media Arts. Through each artist's practice, gallery viewers have the opportunity to widen perspectives about how artistic forms are a way to pay attention to marginalized communities and the spaces around us.





Intergenerational Community Mentorship Projects are essential for bridging generational gaps, fostering the exchange of knowledge and experiences. They promote mutual respect, preserve cultural traditions, and strengthen community bonds. Both youth and elders benefit—youth receive guidance, while elders find purpose in sharing their wisdom, creating more resilient and connected communities.

1. School & Youth Programs

- Guided School Tours: Explore the gallery's exhibitions through interactive, curriculum-based tours tailored to different grade levels.
- Student Workshops: Hands-on art-making sessions that encourage students to create their own works of art inspired by the gallery's exhibitions.
- Art Camps: Week-long camps for youth that nurture creativity and artistic skills during school breaks.

2. Adult Programs

- Art Classes & Workshops: Explore different artistic techniques such as painting, drawing, and mixed media in professional-led workshops.
- Artist Talks & Lectures: Gain insight into the creative process through talks and discussions with exhibiting artists and art professionals.

3. Family & Community Programs

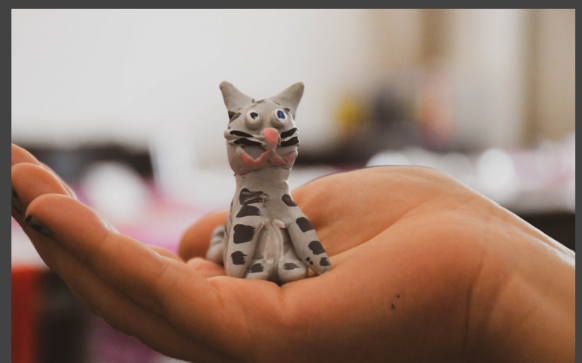
- Family Art Days: A fun-filled day of art-making where families can create together, inspired by gallery exhibitions.
- Community Workshops: Collaborative art workshops that engage participants of all ages in creating art that reflects community themes and culture.
- Drop-In Art Sessions: Open studio sessions where all are welcome to experiment with different materials and techniques in an informal setting.

4. Teacher Professional Development

- Educational Resource Kits: Free teaching resources aligned with exhibitions to enhance the classroom experience before and after gallery visits.

Educational Programming

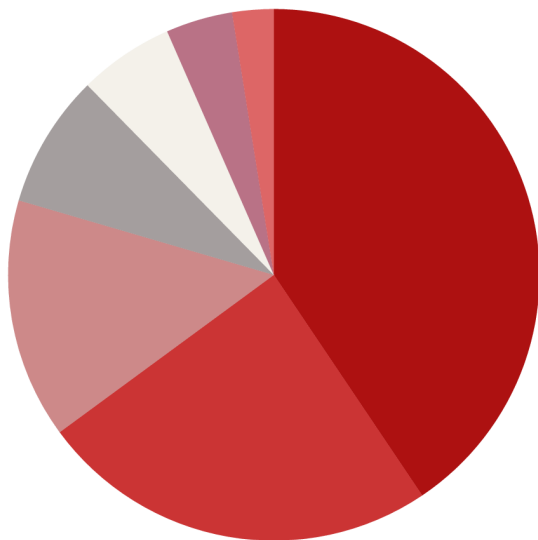
The Mann Art Gallery education programming offers diverse and engaging experiences for visitors of all ages. Through guided tours, hands-on workshops, artist talks, and community events, participants explore artistic techniques, art history, and cultural themes. These programs are designed to inspire creativity, foster learning, and provide inclusive opportunities for personal and collective expression in a vibrant gallery setting.



2023 Funding

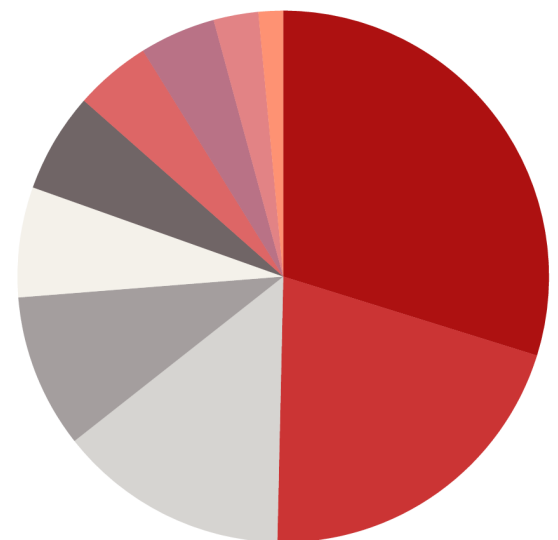
Grants

- City of Prince Albert (Operating) \$100,000
- Sask Arts Board \$60,000
- Canada Council for the Arts (Operating) \$36,000
- Community Initiatives Fund - Education \$20,000
- Canada Summer Jobs \$14,262
- Aboriginal Arts & Culture Leadership Grant \$10,000
- Community Grant Program \$6,200

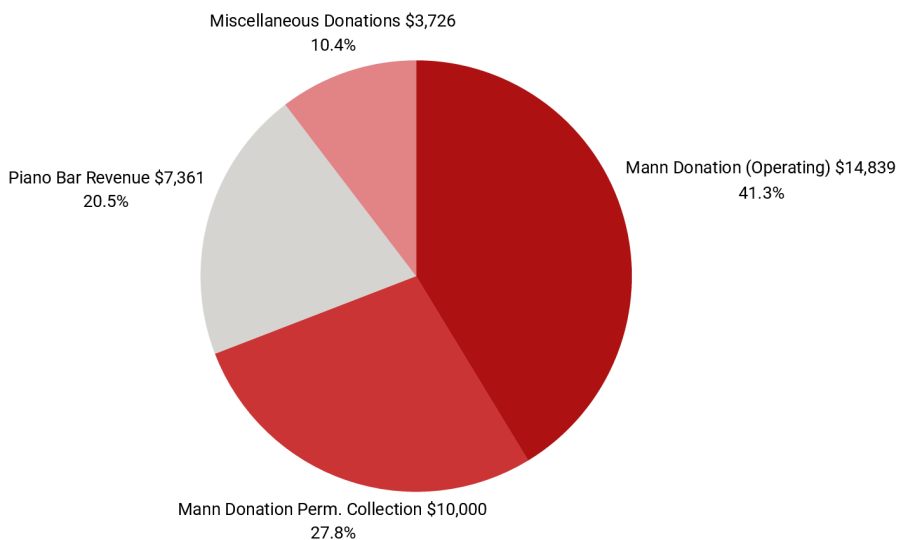


Self-Generated Revenue

- Winter Festival Juried Art Show \$10,509
- Gift Shop \$7,248
- Art Rental \$4,947
- Regular Membership \$3,300
- Miscellaneous \$2,362
- Interpretive Tours \$2,138
- Interest \$1,640
- Art Camps and Lectures \$1,629
- Venue Rentals \$961
- Bar Revenue \$528



Fundraising and Donations



The Mann Art Gallery depends on grant funding to support its programs, exhibitions, and daily operations. If grant proposals are not successful, expenses will be adjusted to account for the shortfall.

2025 Budget

For every dollar that the City of Prince Albert contributes to the Mann Art Gallery, we turn into \$3.80 that directly benefits the community.

<u>Revenue</u>	<u>Amount</u>	<u>Notes:</u>
City of Prince Albert	\$100,000	Annual funding for the community gallery
Grants	\$213,300	Funded by a variety of regional, provincial and national grants
Self-generated	\$66,500	Gift shop, art rentals, memberships, private donations
Total	\$379,800	

<u>Expenses</u>	<u>Amount</u>	<u>Notes:</u>
Payroll	\$175,000	Funding for receptionist, educator and directors
Professional Services	\$52,500	Art consultants, accounting, contract work
Exhibitions	\$55,945	Cost for 6 exhibitions throughout 2025
Permanent Collection	\$15,650	Acquisitions for permanent collection, vault work
Education	\$26,500	Summer camps, community & school programs
Professional Development	\$14,000	Board governance training & strategic plan
Admin Expenses	\$31,705	General office and operational expenses
Facility	\$8,500	Security upgrades and janitorial
Total	\$379,800	

Plans for Improving Operations at the Mann Art Gallery for 2025

1. Create a Welcoming and Accessible Atmosphere

- Facility Enhancements: Revitalize front entrance to create a welcoming and accessible space.
- Visitor Experience: Implement a visitor feedback system to gather insights on improving customer service and gallery atmosphere.
- Inclusive Programming: Develop programming that caters to diverse audiences, including sensory-friendly events and multilingual materials.
- Community Engagement: Partner with local organizations to host community nights and open houses to foster a welcoming environment.

2. Expand and Evolve Gallery Family

- Staff Development: Offer professional development opportunities for staff to stay current with industry trends and enhance customer service skills.
- Volunteer Program: Expand the volunteer program to include more community members, providing training and creating roles that support gallery operations.
- Artist Partnerships: Build relationships with emerging and established artists to diversify the gallery's exhibitions and create collaborative projects.
- Membership Growth: Develop a tiered membership program with benefits that attract a wider audience and encourage community support.





Heike Fink Exhibition 2024

3. Relevant Programming: Exhibits, Education, and Reach

- **Curated Exhibits:** Plan a diverse range of exhibits that reflect current trends and community interests. Incorporate traditional, cultural and contemporary art.
- **Educational Initiatives:** Expand educational programming to include workshops, lectures, and interactive sessions for all age groups and skill levels.
- **Outreach Programs:** Increase outreach efforts by partnering with schools, community centers, and other organizations to bring art education and exhibits to a broader audience.
- **Digital Presence:** Enhance the gallery's digital presence with virtual tours, online exhibits, and engaging social media content to reach a global audience.

4. Sustainable Gallery

- **Green Initiatives:** Implement sustainable practices, such as reducing energy consumption, recycling, and using eco-friendly materials for exhibits and marketing.
- **Financial Health:** Develop a robust financial strategy that includes diversified revenue streams, such as grants, sponsorships, and fundraising events.
- **Long-Term Planning:** Create a strategic plan for the gallery's future, including potential expansion projects, maintenance schedules, and succession planning. Board Governance training to build into the leadership of the gallery.
- **Community Collaboration:** Work with local businesses and organizations to promote sustainability and build mutually beneficial partnerships that support the gallery's goals.

These pathways will help the Mann Art Gallery build a more inclusive, engaging, and sustainable future while enhancing its role as a cultural cornerstone in the community.

THE MANN ART GALLERY, INC.
Financial Statements
Year Ended December 31, 2023

THE MANN ART GALLERY, INC.
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Year Ended December 31, 2023

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KEMP THOMPSON BROWN

CHARTERED PROFESSIONAL ACCOUNTANTS

W. M. THOMPSON, CPA PROF. CORP. R. G. BROWN, CPA PROF. CORP.

201-88-13TH STREET EAST
PRINCE ALBERT, SK S6V 1C6
PHONE: 306-922-3899
FAX: 306-763-0013

INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT

To the Members of The Mann Art Gallery, Inc.

We have reviewed the accompanying financial statements of The Mann Art Gallery, Inc. (the organization) that comprise the statement of financial position as at December 31, 2023, and the statements of operations, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO), and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Practitioner's Responsibility

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that the financial statements do not present fairly, in all material respects, the financial position of The Mann Art Gallery, Inc. as at December 31, 2023, and the results of its operations and its cash flows for the year then ended in accordance with ASNPO.

Other Matter

The financial statements of The Mann Art Gallery, Inc. for the year ended December 31, 2022 were audited by another practitioner who expressed a qualified opinion on those financial statements on October 20, 2023.

Prince Albert, SK
August 29, 2024

Kemp Thompson Brown
Chartered Professional Accountants

THE MANN ART GALLERY, INC.
Statement of Financial Position
December 31, 2023

	2023	2022
ASSETS		
CURRENT		
Cash (Note 3)	\$ 51,586	\$ 112,196
Accounts receivable (Note 4)	85,517	69,624
Prepaid expenses	1,792	1,069
	138,895	182,889
RESTRICTED TRUST FUNDS (Note 5)	48,586	36,949
PERMANENT COLLECTION	1	1
	\$ 187,482	\$ 219,839
LIABILITIES AND NET ASSETS		
CURRENT		
Accounts payable	\$ 10,616	\$ 14,401
Vacation payable	3,251	-
Provincial sales tax payable	1,737	803
Wages payable	2,082	-
Employee deductions payable	6,558	4,334
Deferred revenue (Note 6)	800	600
	25,044	20,138
NET ASSETS		
Unrestricted net assets	113,852	162,752
Restricted net assets	48,586	36,949
	162,438	199,701
	\$ 187,482	\$ 219,839

On behalf of the Board


Jennifer Brown (Aug 29, 2024 15:50 MDT)

Director


Curtis Kerr (Aug 29, 2024 20:23 MDT)

Director

See notes to financial statements

THE MANN ART GALLERY, INC.**Statement of Operations****Year Ended December 31, 2023**

	2023	2022
REVENUES		
Grants (<i>Schedule 1</i>)	\$ 246,462	\$ 335,590
Fundraising and Donations (<i>Schedule 2</i>)	35,926	41,882
Self-Generated (<i>Schedule 3</i>)	35,262	28,444
	<u>317,650</u>	<u>405,916</u>
EXPENSES		
Salaries, Wages, and Benefits (<i>Schedule 8</i>)	216,308	234,593
Administration (<i>Schedule 4</i>)	71,490	59,758
Exhibitions (<i>Schedule 6</i>)	37,146	49,051
Education (<i>Schedule 5</i>)	18,723	45,781
Permanent Collection Resource Centre (<i>Schedule 7</i>)	8,757	21,325
Fundraising	2,489	4,951
	<u>354,913</u>	<u>415,459</u>
DEFICIENCY OF REVENUES OVER EXPENSES	<u>\$ (37,263)</u>	<u>\$ (9,543)</u>

See notes to financial statements

THE MANN ART GALLERY, INC.
Statement of Changes in Net Assets
Year Ended December 31, 2023

	Unrestricted Net Assets	Restricted Net Assets	2023	2022
NET ASSETS - BEGINNING OF YEAR	\$ 162,752	\$ 36,949	\$ 199,701	\$ 209,244
DEFICIENCY OF REVENUES OVER EXPENSES	(48,900)	11,637	(37,263)	(9,543)
NET ASSETS - END OF YEAR	\$ 113,852	\$ 48,586	\$ 162,438	\$ 199,701

THE MANN ART GALLERY, INC.**Statement of Cash Flows****Year Ended December 31, 2023**

	<u>2023</u>	<u>2022</u>
OPERATING ACTIVITIES		
Deficiency of revenues over expenses	<u>\$ (37,263)</u>	<u>\$ (9,543)</u>
Changes in non-cash working capital:		
Accounts receivable	(15,893)	44,560
Accounts payable	(3,786)	5,302
Deferred revenue	200	(2,780)
Prepaid expenses	(723)	273
PST payable (receivable)	934	803
Wages payable	2,082	(6,742)
Vacation payable	3,251	-
Employee deductions payable	<u>2,224</u>	<u>(4,884)</u>
	<u>(11,711)</u>	<u>36,532</u>
Cash flow from (used by) operating activities	<u>(48,974)</u>	<u>26,989</u>
INVESTING ACTIVITY		
Restricted trust funds	<u>(11,637)</u>	<u>12,549</u>
INCREASE (DECREASE) IN CASH FLOW	(60,611)	39,538
Cash - beginning of year	<u>112,197</u>	<u>72,659</u>
CASH - END OF YEAR <i>(Note 3)</i>	<u>\$ 51,586</u>	<u>\$ 112,197</u>

THE MANN ART GALLERY, INC.

Notes to Financial Statements

Year Ended December 31, 2023

1. PURPOSE OF THE ORGANIZATION

The Mann Art Gallery, Inc. (the "organization") is a not-for-profit organization incorporated provincially under the Non-profit Corporations Act of Saskatchewan. As a registered charity the organization is exempt from the payment of income tax under Subsection 149(1) of the Income Tax Act.

The organization operates to engage and facilitate the development, presentation, and preservation of the visual arts in a diverse and inclusive community. The organization is located in Prince Albert, SK.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of presentation

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO).

Restricted trust funds

The organization maintains trust funds which are externally restricted (Note 5). These funds represent donations made for the specific use of purchasing artwork for the organization's permanent collection and are maintained in separate bank accounts from the organization's operating accounts.

Tangible capital assets

The organization follows the provisions of the CPA Canada Handbook section 4431, "Tangible capital assets held by not for profit organizations", which requires that capitalized assets be amortized. However, under 4431.03, organizations may limit the application of this section to the requirements in paragraph 4431.38 if the average of annual revenues recognized in the statement of operations for the current and preceding period of the organization and any entities it controls is less than \$500,000. Organizations meeting the criterion in paragraph 4431.03 and not following the other requirements of this Section must disclose the following:

- a) the policy followed in accounting for tangible capital assets;
- b) information about major categories of tangible capital assets not recorded on the statement of financial position, including a description of the assets; and
- c) if tangible capital assets are expensed when acquired, the amount expensed in the current period

The organization has always expensed capital additions in the year of acquisition. However, in subsequent periods the organization may begin to capitalize tangible capital assets if their average annual revenues will exceed \$500,000.

Tangible capital assets in the amount of \$nil were expensed in the fiscal year ended December 31, 2023 (2022 - \$nil).

Net assets

- a) Internally restricted net assets are funds which have been designated for a specific purpose by the organization's Board of Directors.
- b) Unrestricted net assets comprise the excess of revenue over expenses accumulated by the organization each year, net of transfers, and are available for general purposes.

Revenue recognition

The Mann Art Gallery, Inc. follows the deferral method of accounting for contributions.

Grant revenue

(continues)

THE MANN ART GALLERY, INC.

Notes to Financial Statements

Year Ended December 31, 2023

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

Grants are recorded as revenue in the period to which the contribution relates. Grants approved but not received at the end of an accounting period are accrued. The portion of grant that relates to a future period is deferred and recognized in a subsequent period in which the related expenses are incurred.

Restricted contributions

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Other revenue

Other revenue, including self-generated revenue, investment income, fundraising, and donation revenues are accounted for in the period they are earned and collection is reasonably assured.

Allocation of expenses

The organization allocates expenses between the various programs it operations, including, administration, education, exhibition, and its permanent collection, except for fundraising and wage costs. Any expenses that are directly related to a certain program, are recorded directly to that program.

Financial instruments

Initial measurement

The organization's financial instruments are measured at fair value when issued or acquired. For financial instruments subsequently measured at cost or amortized cost, fair value is adjusted by the amount of the related financing fees and transaction costs. Transaction costs and financing fees related to financial instruments that are measured subsequently at fair value are recognized in operations in the year in which they are incurred.

Subsequent measurement

The organization subsequently measures all of its financial assets and financial liabilities at cost or amortized cost less any reduction for impairment, except for investments in equity instruments that are quoted in an active market, which are measured at fair value. Changes in fair value are recognized in net income.

Financial instruments measured at cost or amortized cost less any reduction for impairment include cash, accounts receivable, and accounts payable and accrued liabilities.

For financial assets measured at cost or amortized cost, the organization regularly assesses whether there are any indication of impairment. If there is an indication of impairment, and the organization determines that there is a significant adverse change in the expected timing or amount of future cash flows from the financial asset, it recognizes an impairment loss in the statement of operations. Any reversals of previously recognized impairment losses are recognized in operations in the year the reversal occurs.

Related party transactions

Related parties of the organization are considered to be board members who have a direct impact on the daily operations of the Organization. Any transactions that occur are measured at the exchange amount, which is the amount of consideration established and agreed to by the related parties, and are in the normal course of operations.

Measurement uncertainty

(continues)

THE MANN ART GALLERY, INC.**Notes to Financial Statements****Year Ended December 31, 2023****2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES** *(continued)*

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Such estimates are periodically reviewed and any adjustments necessary are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

Contributed services

The operations of the organization depend on both the contribution of time by volunteers and donated materials from various sources. The fair value of donated materials and services cannot be reasonably determined and are therefore not reflected in these financial statements.

Permanent collection

The value of the art objects are carried at a nominal value of \$1 in the accounting records. Purchases of art are recorded as an operating expense in the year of acquisition. Articles of artwork are not for resale. In the current year, \$1,625 of collections were expensed, which are listed in Schedule 7 (2022 - \$20,740).

3. CASH

	<u>2023</u>	<u>2022</u>
Conexus Credit Union - Operating	\$ 36,602	\$ 43,592
Conexus Credit Union - High Interest Savings	14,672	68,293
Conexus Credit Union - Redeemable Equity	312	312
	<u>\$ 51,586</u>	<u>\$ 112,197</u>

4. ACCOUNTS RECEIVABLE

	<u>2023</u>	<u>2022</u>
Canada Council for the Arts	\$ 72,000	\$ -
Young Canada Works	5,262	3,307
Community Initiatives Fund	4,000	-
AACL Grant	2,500	2,500
Trade accounts receivable	1,755	-
Mann Donation	-	24,016
Saskatchewan Arts Board	-	18,900
Goods and services tax recoverable	-	8,432
Canadian Museum	-	6,269
Community Grant Program	-	6,200
	<u>\$ 85,517</u>	<u>\$ 69,624</u>

5. RESTRICTED TRUST FUNDS

<u>2023</u>	<u>2022</u>
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(continues)

THE MANN ART GALLERY, INC.
Notes to Financial Statements
Year Ended December 31, 2023

5. RESTRICTED TRUST FUNDS *(continued)*

	<u>2023</u>	<u>2022</u>
TFI P.C. Fund	\$ 16,501	\$ 6,315
TFI Mann Acquisition Fund	11,978	11,843
TFI Hicks Trust Fund	9,351	9,334
Martinson Acquisition Fund	8,746	7,468
TFI Popescul	2,010	1,989
	<u>\$ 48,586</u>	<u>\$ 36,949</u>

Trust funds are held in individual savings accounts at Conexus Credit Union and are internally restricted for use.

6. DEFERRED REVENUE

	<u>2023</u>	<u>2022</u>
<u>Memberships</u>		
Opening balance	\$ 600	\$ 880
Received during the year	800	600
Recognized during the year	<u>(600)</u>	<u>(880)</u>
Ending balance	<u>\$ 800</u>	<u>\$ 600</u>

7. ECONOMIC DEPENDENCE

The organization receives a major portion of its operating revenue from grant funding through the City of Prince Albert, Saskatchewan Arts Board, and Canada Council for the Arts. In the current year, 61.7% (2022 - 59.3%) of total revenue received was from this grant funding. Without this funding, there would be uncertainty about the organization's ability to continue operations.

The amounts reported in these financial statements as grant revenue from the Saskatchewan Arts Board is made up of a combination of Lottery and non-Lottery funding. This is made possible through the Partnership Agreement between the Saskatchewan Arts Board and SaskCulture Inc., which is the Trustee for the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture, and Recreation. Under the terms of the agreement, SaskCulture Inc. allocates Lottery funds to the Saskatchewan Arts Board for the program(s) under which the grant was approved.

8. FINANCIAL INSTRUMENTS

The organization is exposed to various risks through its financial instruments and monitors, evaluates and manages these risks. The following analysis provides information about the organization's risk exposure and concentration as of December 31, 2023.

Credit risk

Credit risk arises from the potential that a counter party will fail to perform its obligations. The organization is exposed to credit risk from its grants receivable.

Liquidity risk

(continues)

THE MANN ART GALLERY, INC.

Notes to Financial Statements

Year Ended December 31, 2023

8. FINANCIAL INSTRUMENTS *(continued)*

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities. The organization is exposed to this risk mainly in respect of its accounts payable.

Unless otherwise noted, it is management's opinion that the organization is not exposed to significant other price risks arising from these financial instruments.

9. COMPARATIVE FIGURES

Some of the comparative figures have been reclassified to conform to the current year's presentation.

THE MANN ART GALLERY, INC.
Fundraising and Donations
Year Ended December 31, 2023

(Schedule 2)

	2023	2022
Fundraising and Donations		
Mann Donation (Operating)	\$ 14,839	\$ 14,016
Mann Donation Perm. Collection	10,000	10,000
Art & Sound Revenue	7,361	14,131
Miscellaneous Donations	3,726	3,599
In-Kind Donations	-	136
	\$ 35,926	\$ 41,882

THE MANN ART GALLERY, INC.**Self-Generated****(Schedule 3)****Year Ended December 31, 2023**

	2023	2022
Self-Generated		
Winter Festival Juried Art Show	\$ 10,509	\$ 5,835
Gift Shop	7,248	6,187
Art Rental	4,947	4,426
Regular Membership	3,300	3,260
Miscellaneous	2,362	1,463
Interpretive Tours	2,138	1,573
Interest	1,640	851
Art Camps and Lectures	1,629	4,175
Venue Rentals	961	289
Bar Revenue	528	138
Cashback rewards	-	153
Hicks Gallery	-	94
	\$ 35,262	\$ 28,444

THE MANN ART GALLERY, INC.**Administration****(Schedule 4)****Year Ended December 31, 2023**

	2023	2022
Administration		
Professional Fees - Audit / Review	\$ 12,352	\$ 14,066
GST Adjustment	12,213	-
Photocopier	7,345	2,629
Janitorial	6,360	5,830
Gift Shop Artist Payout	4,421	2,159
Provincial Sales Tax Expense	4,295	631
Insurance	4,083	6,194
Telephone and Internet	3,469	3,378
Office Supplies	3,452	1,510
Bank Charges	2,850	1,940
Gift Shop Expenses	2,287	1,180
Advertising	1,943	2,449
Equipment Purchases	1,420	1,678
Staff Mileage	1,354	528
Subscriptions	1,300	1,740
Memberships and Dues	810	670
Internet Hosting	378	961
Professional Development - Board	338	355
Information Technology Support	212	519
Postage and Delivery	189	159
Professional Fees - Consulting	142	2,137
Professional Development - Staff	140	5,778
Curator	137	2,490
Professional Fees - Bookkeeping	-	409
PCRC Freight	-	368
	\$ 71,490	\$ 59,758

THE MANN ART GALLERY, INC.**Education****(Schedule 5)****Year Ended December 31, 2023**

	2023	2022
Education		
Special Projects	\$ 14,661	\$ 21,176
Supplies and Program	4,062	6,412
Leadership Project	-	18,193
	\$ 18,723	\$ 45,781

THE MANN ART GALLERY, INC.**Exhibitions****(Schedule 6)****Year Ended December 31, 2023**

	2023	2022
Exhibitions		
Winter Festival Art Show	\$ 13,753	\$ 8,950
Gallery Supplies	12,527	6,289
Artist, Curator, and Writer Fees	7,521	28,608
Shipping and Delivery	1,725	737
Reception	920	2,995
Contract Work	700	931
Artist Accomodations	-	541
	\$ 37,146	\$ 49,051

THE MANN ART GALLERY, INC.
Permanent Collection Resource Centre
Year Ended December 31, 2023

(Schedule 7)

	2023	2022
Permanent Collection Resource Centre		
Freight and Delivery	\$ 5,882	\$ -
Acquisitions - Mann Fund	1,625	20,740
Conservation Materials and Supplies	1,250	585
	\$ 8,757	\$ 21,325

THE MANN ART GALLERY, INC.

Salaries, Wages, and Benefits

(Schedule 8)

Year Ended December 31, 2023

	2023	2022
Salaries, Wages, and Benefits		
Salaries and Wages	\$ 207,521	\$ 227,526
Benefits	<u>8,787</u>	<u>7,067</u>
	<u>\$ 216,308</u>	<u>\$ 234,593</u>

Mann ArtGallery

2023

Annual Report

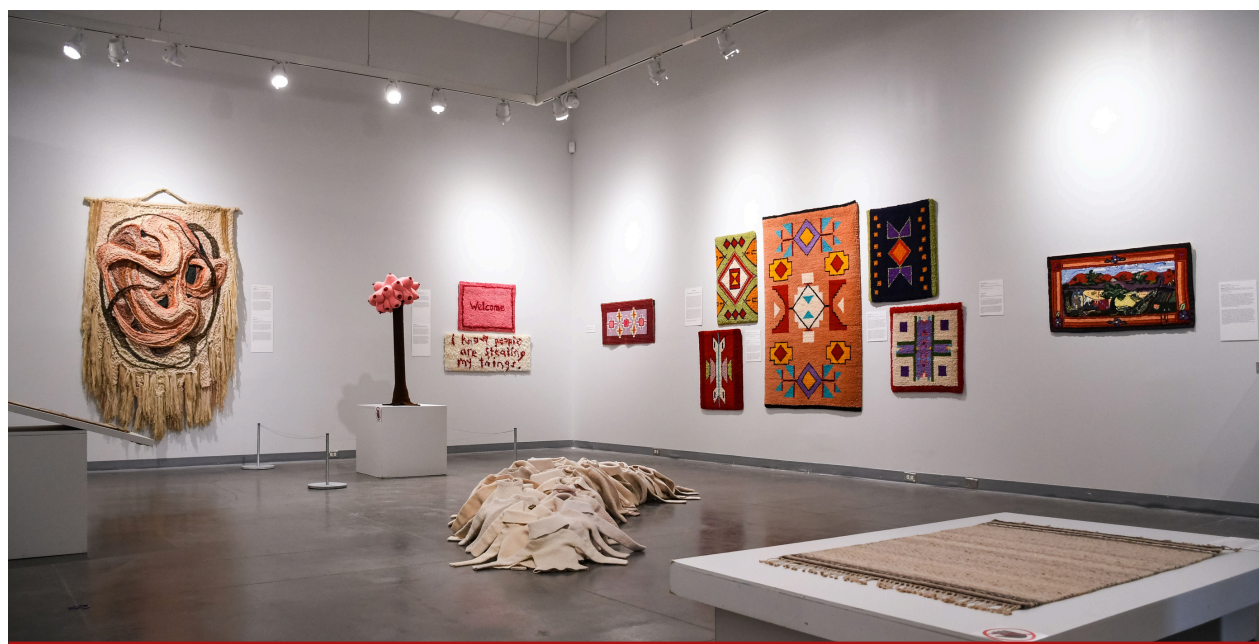


Image: *Prairie Interlace*, curated by Michele Hardy, Julia Krueger, and Timothy Long. Main Gallery installation.

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Our Funders and Partners..... 38

Vision

The Mann Art Gallery is the catalyst that bridges culture and community through vitality in the visual arts.

Mission

The Mann Art Gallery engages, facilitates and stimulates the development, presentation and preservation of the visual arts for the diverse communities of Prince Albert and North Central Saskatchewan.

Values

In realizing this Vision, the Mann Art Gallery is

- Defined by positive and respectful relationships - between and among its staff, volunteers and board members as well as with its clients and stakeholders.
- Professional and knowledgeable - operating with a high degree of professionalism in its artistic and business operations and its governance
- Inclusive, accessible and welcoming - serving a diverse population and meeting a wide range of community needs and interests
- Committed to supporting and valuing artists, who are at the center of its operation and programs.

Treaty and Land Acknowledgement

We acknowledge that the Mann Art Gallery is located and operates in the traditional lands referred to as Treaty 6 Territory and the homeland of the Dakota and Métis. The City of Prince Albert and all the people here are beneficiaries of this peace and friendship treaty, and we endeavour to honour this in our operations and programming.

Board of Directors

Jennifer Brown - Co-Chair

Wendy Lloyd - Co-Chair

Susan Prakash - Treasurer

Brenner Holash - Secretary

Daniel Arnot

Darcy Cullen

Diane Mann

Wes Moore

Kim Orynik

Staff

Marcus Miller, MA, BFA

Director/Curator (Ending Oct. 5, 2023)

Lana Wilson, MA, BFA

Manager, Education Programs

Acting Director/Curator (Beginning Oct. 6, 2023)

Tia Furstenberg, BFA

Registrar & Digital Media Coordinator

Cydnee Sparrow

Registrar/Preparator

Sharie Bird

Receptionist/Office Administrator



Images: Marcus Miller, Lana Wilson, Tia Furstenberg and Sharie Bird

A Message from the Chair

Statement

It is my honor to address the membership of the Mann Art Gallery and would like to extend the board's deepest gratitude for your unwavering support of the Mann Art Gallery. Your dedication has been invaluable, particularly during this period of turnover and restructuring. Despite these changes, our commitment to excellence remains steadfast, and we continue to bring unique and relevant art exhibitions to Prince Albert.

As we move forward, we are eager to invite new members to join our board. The inclusion of diverse voices and perspectives is critical to the gallery's success and its role within the community. Serving on the board provides a unique opportunity to shape the direction of the gallery and to contribute to its ongoing evolution.



The art landscape is continuously evolving, and the Mann Art Gallery is adapting in tandem. We are committed to meeting and exceeding your expectations as we navigate these changes. Your continued engagement and support are essential as we strive to make the gallery a vibrant center for creativity and cultural enrichment in Prince Albert.

Thank you once again for your steadfast support and for being an integral part of the Mann Art Gallery community.

A handwritten signature in black ink, which appears to read "Jennifer Brown". The signature is written in a cursive style.

Jennifer Brown
Chair - Mann Art Gallery Board of Directors

Artistic Director's Report

It is our pleasure to provide an overview of the 2023 artistic activities at the Mann Art Gallery (MAG). As a place for creativity, critical thinking, and meaningful dialogue, the MAG's 2023 curatorial programming reflected the diverse perspectives and content through which we endeavour to engage our audiences.

The ever-popular Winter Festival Art Show & Sale and Annual High School Juried Art Show are mainstays in the MAG's exhibition programme. Both of these exhibitions represent the MAG's ongoing support of local and regional artists who are in various stages of their practices. The 47th Winter Festival was guest curated by Wally Dion, whose curatorial perspective, informed by his upbringing in Saskatchewan and his internationally-recognized practice, made for an innovative display and jurying process. Following Winter Festival, the 12th Annual High School Juried Art Show, curated by Lana Wilson, displayed the creative viewpoints of 41 local students. This show continues to grow every year and is a unique way for youth to be involved with the MAG.

In 2023 we saw increased partnerships with regional Saskatchewan galleries to share exhibitions, saving on time and labour resources. *Prairie Interlace* (curated by Michele Hardy at the Nickle Galleries, and Julia Krueger and Timothy Long at the Mackenzie Art Gallery), *Charley Farrero: A Certain Detour* (curated by Heather Benning at the Art Gallery of Swift Current), and *Between Us* (curated by Sandee Moore at the Art Gallery of Regina) were shown in our galleries.



Image: *fresh*. Donations to the Mann Art Gallery Permanent Collection. Project Space installation.

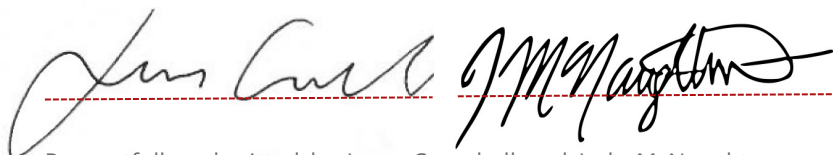
Artistic Director's Report

Notably, the curators of Prairie Interlace were keen to research artworks from our Permanent Collection by Margreet van Walsem, in addition to a large, collectively produced tapestry by members of the Prince Albert Spinners & Weavers Guild and the SIAST Weaving Program. We were proud to loan these pieces for the touring exhibition, the first major survey of innovative textile art produced on the Canadian prairies.

Prince Albert artists also featured in The Moon is Our Grandmother: 13 Métis Moon Shawls (curated by Leah Dorion, Bonny Johnson & Lana Wilson), where 13 Métis women were mentored by Leah Dorion and Bonny Johnson, with support from Elder Elsie Sanderson, to create personalized shawls that each represented a moon in the lunar year. This project continued the MAG's commitment to support intergenerational sharing of Métis knowledge through an annual summer residency with Leah Dorion.

The exhibitions 53.2033° N, 105.7531° W (curated by Mikaela LeBlanc and Tekla Mattila), fresh (curated by Marcus Miller), and The Life + Dream of Alex Mullie (curated by Cydnee Sparrow) provided a further look into the MAG's rich permanent collection that has been so generously supported by Diane & Roger Mann. Each exhibition featured artists who spent time in this place, providing a sense of individual and communal experience of Prince Albert.

It takes many hands and minds for the MAG to flourish. We are grateful for the dedication of former and current gallery staff, the board of directors, and the Mann Art Gallery's membership. All believe that art should be a key part of our lives and of our communities. We also deeply appreciate our funders, partners, sponsorships, and membership, who continually recognize the importance of the visual arts in Prince Albert. Finally, many thanks to our steadfast volunteers who contribute their time and energy to all aspects of our organization.



Respectfully submitted by Jesse Campbell and Judy McNaughton, Interim Artistic Directors, with files from Marcus Miller (former Director/Curator).

Strategic Plan (2023-2028)

The Mann acknowledges the evolving global landscape and its profound impact on art galleries. Art galleries serve as vital community assets, uniting people to celebrate local, regional, national, and international artists. The Mann is strategically focused on adaptation, resilience, and evolution as it charts its course for the next 5, 10, and 20+ years.

Welcoming and Accessible Atmosphere

As a public gallery, The Mann plays a critical role in fostering respectful exchanges of diverse viewpoints by curating safe and ethical spaces through various forms of media.

Expanded and Evolving Gallery Family

As an inclusive gallery with a diverse board and staff, we leverage a range of experiences, ideas, and backgrounds. This enriches our organization, fosters inclusivity, and ensures relevance within our community. We prioritize a supportive work environment with reasonable hours, mental health awareness, and financial stability, bolstering both staff retention and our gallery's mission.

Relevant Programming: Education, Exhibitions and Reach

Maintaining, evolving, and delivering relevant programming and outreach to rural and northern Saskatchewan communities. We strive to be an engaging and responsive art gallery that meets the diverse needs of our communities and people. Our goal is to become a renowned gallery offering local, regional, national, and international exhibits, artists, and residencies.

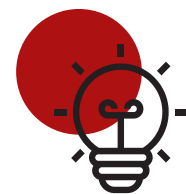
Sustainable Art Gallery

Sustaining a fiscally responsible art gallery, strengthening the Gallery as a staple amongst the community.



In Togetherness; Mann Art Gallery 2023-2028+

By purposely thinking about the next 5+ years The Mann embraces specific actionable goals, honouring past work and setting a course for generations to come.



Next Steps

The Mann Art Gallery has adopted this Strategic Plan to guide the Gallery over the coming years. Implementing the Plan board and staff identified some quick wins and big moves they would like to initiate.

Financial Summary

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations.

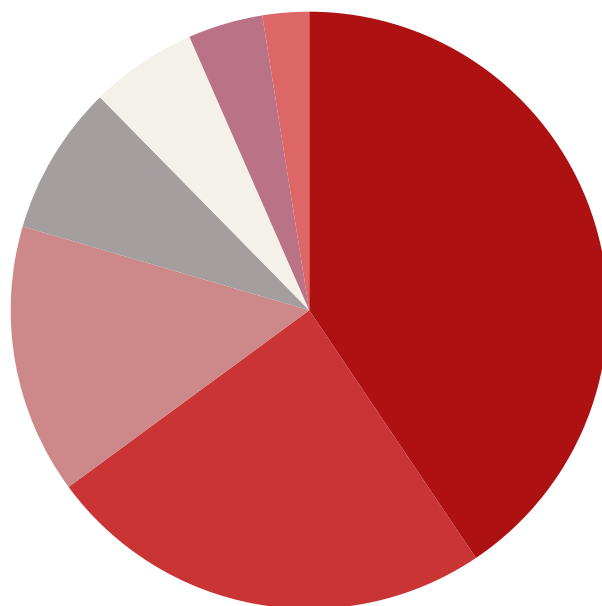
61%

The Mann Art Gallery receives a major portion of its operating revenue from grant funding through the City of Prince Albert, SK Arts Board and Canada Council for the Arts. In 2023, 61% of total revenue received was from this grant funding.

The amounts reported in these financial statements as grant revenue from SK Arts Board is made up of a combination of lottery and non-lottery funding. This is made possible through the Partnership Agreement between the SK Arts Board and SaskCulture, which is the Trustee for the Culture Section of Sask Lotteries Trust Fund for Sport, Culture and Recreation. Under the terms of the agreement, SaskCulture allocates Lottery funds to the SK Arts Board for the program(s) under which the grant was approved.

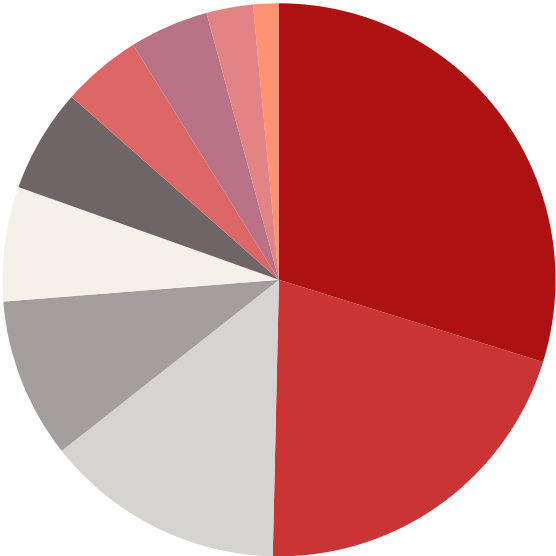
Grants

- City of Prince Albert (Operating) \$100,000
- SK Arts Board \$60,000
- Canada Council for the Arts (Operating) \$36,000
- Community Initiatives Fund \$20,000
- Canada Summer Jobs \$14,262
- Sask Culture Aboriginal Arts and Leadership Grant...
- Community Grant Program \$6,200



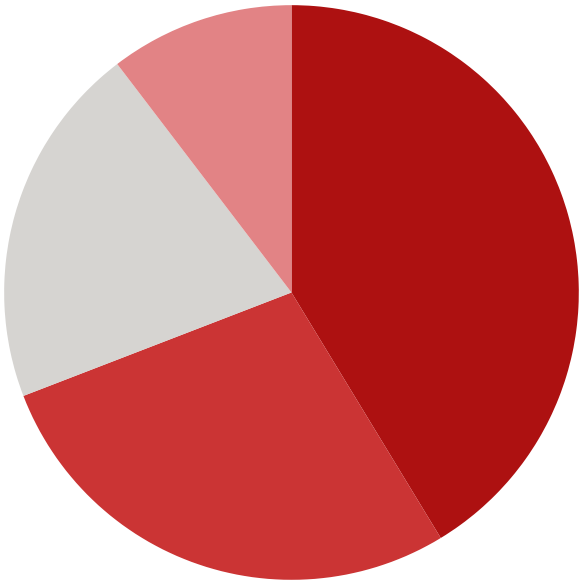
Self-Generated Revenue

- Winter Festival Juried Art Show \$10,509 (Gross)
- Gift Shop \$7,248 Art Rental \$4,947
- Regular Membership \$3,300
- Miscellaneous \$2,362
- Interpretive Tours \$2,138 Interest \$1,640
- Art Camps and Lectures \$1,629
- Venue Rentals \$961 Bar Revenue \$528



Fundraising and Donations

- Mann Donation (Operating) \$14,839
- Mann Donation Perm. Collection \$10,000
- Art & Sound Revenue \$7,361
- Miscellaneous Donations \$3,726



Financial Statements

Revenues	2022	2023
Grants	\$ 335,593.00	\$ 246,462.00
Fundraising and Donations	\$ 41,882.00	\$ 35,926.00
Self- Generated	\$ 28,444.00	\$ 35,262.00

Expenses	2022	2023
Salaries, Wages and Benefits	\$ 234,593.00	\$ 216,308.00
Administration	\$ 59,758.00	\$ 71,490.00
Exhibitions	\$ 49,051.00	\$ 37,146.00
Education	\$ 45,781.00	\$ 18,723.00
Permanent Collection	\$ 21,325.00	\$ 8,757.00
Fundraising	\$ 4,951.00	\$ 2,489

Overview	2022	2023
Total Revenue	\$ 405,916.00	\$ 317,650.00
Total Expenses	\$ 415,459.00	\$ 354,913.00

DEFICIENCY OF REVENUES OVER EXPENSES	\$ 9,543.00	\$ 37,263.00
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Financial Statements

Assets	2022	2023
Cash	\$ 112,197.00	\$ 51,586.00,
Accounts Receivable	\$ 69,624.00	\$ 85,517.00
Restricted Trust Funds	\$ 36,949.00	\$ 48,586.00
Prepaid Expenses	\$ 1,069.00	\$ 1,792.00
	\$ 219,839.00	\$ 187,482.00

Liabilities and Net Assets	2022	2023
Accounts Payable	\$ 14,401.00	\$ 10,616.00
Vacation Payable	-	\$ 3,251.00
Provincial Sales Tax Payable	\$ 803.00	\$ 1,737.00
Wages Payable	-	\$ 2,082.00
Employee Deductions Payable	\$4,334.00	\$ 6,558.00
Deferred Revenue	\$ 600.00	\$ 800.00
	\$ 20,138.00	\$ 25,044.00

NET ASSETS

Unrestricted net assets	162,752	113,852
Restricted net assets	36,949	48,586
	<u>199,701</u>	<u>162,438</u>
	\$ 219,839	\$ 187,482



Image: *Journal of the Plague Year(s)*, Betsy Rosenwald and Donna Rose. Project Space installation.

2023 EXHIBITIONS

47th Annual

Winter Festival Art Show & Sale

February 10, 2023 — March 25, 2023

Curated by Wally Dion



About the Winter Festival

The Winter Festival Art Show & Sale (WFAS) is the premier community art exhibition in our region, showcasing the talent of over 120 artists from across the province each year. Members of the Mann Art Gallery are invited to submit, exhibit, and sell one artwork, provided they meet the eligibility criteria.

Over the years, the show has expanded significantly, highlighting the impressive artistic production in the visual arts and garnering strong community support through local sponsorships and awards. We extend our gratitude to the artists, art organizations, guilds, and businesses that consistently support this vibrant community exhibition.

About the Guest Curator

Wally (Walter) Dion is a Canadian artist of Saulteaux ancestry living and working in Upstate New York. Working in a number of media including painting, drawing and sculpture, Dion's art is concerned with issues of identity and power; it includes both representational and abstract geometric works.

Award Winners



Best in Show / Mayor's Prize sponsored by City of Prince Albert and On the Avenue Artisan's Gallery. K.L. Pavier, *Untitled*, recycled animal fur and human hair.



Second Place Prize sponsored by Prince Albert Council for the Arts. Heike Fink, *Penser au sculpteur de Pense*, fibre, needle felted wool.

Engagement

153

artists and artworks

437

Gallery Visitors



Third Place Prize sponsored by the Prince Albert Arts Board. Aurora Wolfe, *Niska*, acrylic on canvas.

List of Awards

Art Placement Award for Accomplishments in the Medium of Acrylic

William Oleniuk, *Coming Updone*, acrylic paint on stretched canvas

Art Placement Award for Accomplishments in the Medium of Oil Paint

Brody Burns, *Big Red*, acrylic and oil on canvas

Art Placement Award for Accomplishments in the Medium of Watercolour

Les Sneesby, *Working on the Railroad*, watercolour

Art Placement Award for Accomplishments in the Discipline of Drawing

Diana Roelens and Cristine Andrew Stuckel (collaboration), *Reflections with Evergreens Study*

Prince Albert Spinners and Weavers Guild Fibre Award

Reanne Settee, *abominable mysteries*, wool, beads wire, wool yarn

KYLA Art Group Award for Landscape

Janaya McCallum, *The Farmer's Patchwork*, acrylic on canvas

Northern Image Photographers Club Award

Anne Carol Basso, *Round Lake - Rustic*, Quilt

Northern Image Photographers Club Geoff Payton Memorial Photography Award

Mark Zulkoskey, *Iron Horse At Dawn*, photography

The Creative Stitchers Guild Needlework Award

Cara Stelmaschuk, *The Dead Tree*, yarn, wool roving on a natural branch

Lorraine Mathiason Memorial Pottery Award sponsored by the Prince Albert Council for the Arts

Bonnie Conly, *Resolute*, porcelain paper clay

Hue's Art Supply Store Award for Excellent Use of Hue

Beryl Eros, *Star Blanket Quilt*, cotton, poly fiber batting, cotton flannel backing

Men Who Paint Award for Expressing Canadian Identity through Landscape Painting

Nikki Jacquin, *Bergamot As Far As The Eye*, acrylic on copper plate & silver rivets

Frank Sudol Memorial Award sponsored by the PA Woodturners Guild

Dale Manton, *Box Elder Bowl*, box elder

GP Carlson Gallery Sculpture Award

Jaret Mayer, *Warrior*, sheet metal

Dana Wareing Popescul Memorial Award for Mixed Media

Ulrike Graner, *Approaching*, pastel on pastel mat

Peggy & Sandy Kerr Memorial Award

Jason Doucette, *What once was*, oil on canvas

John & Marjorie Hicks Memorial Award

Donna Stockdale, *Speckled Felt Lichen and Moss*, wet-felted wool, machine-stitched thread lace, felted paper

Lemon Yellow Art Studio Award for Creative Exploration in Any Medium

Michelle Plett, *GOLDEN LIGHT*, encaustic/mixed media on deep cradled birch panel



Prairie Interlace

curated by Michele Hardy, Julia Krueger,
and Timothy Long
April 14 – May 27, 2023

With a focus on weaving and other interlace practices, such as rug hooking and crochet, *Prairie Interlace* examines how artists of diverse backgrounds wove new histories of fibre during a period of intense energy and collective creativity. This touring exhibition, a collaboration between Nickle Galleries (Calgary, AB) and the MacKenzie Art Gallery (Regina, SK), features sixty artworks by forty-eight artists and draws on public and private collections from across Canada.

The warp and weft of this history are held taut by a number of creative

tensions. Prairie weavers and other textile-based artists, like their ceramist counterparts, challenged traditional craft definitions and engaged with painting, sculpture, and architecture. Internationally, interest in experimental approaches to fibre art and weaving reached its highwater mark, led by the influential Lausanne International Tapestry Biennials (1961–1995), MoMA's Wall Hangings exhibition (1969), and publications such as Mildred Constantine and Jack Lenor Larsen's *Beyond Craft: The Art Fabric* (1972).



12th Annual High School Juried Art Show

curated by Lana Wilson

May 6 – June 3, 2023

About the High School Juried Art Show

Each year for the past eleven years, the Mann Art Gallery has presented a fantastic variety of art by local high school students. We are delighted to showcase the talents and creativity of these young artists. This year 41 artworks were on display from Carlton Comprehensive High School, École St. Mary High School, Prince Albert Collegiate Institute and Flex Ed School.

Award Winners

Best in Show: Brennan Cantin
Artistic Innovation: Paige Lightle
Creative Expression: Rachel Sophie Gibson
Emerging Artist: Bridgette Morin
Creative Clay: Desirae Cree Pederson
Juror's Choice: Morgan Elder
Artistic Achievement: Cam Casavant
People's Choice Award: Khenlie DeCastro

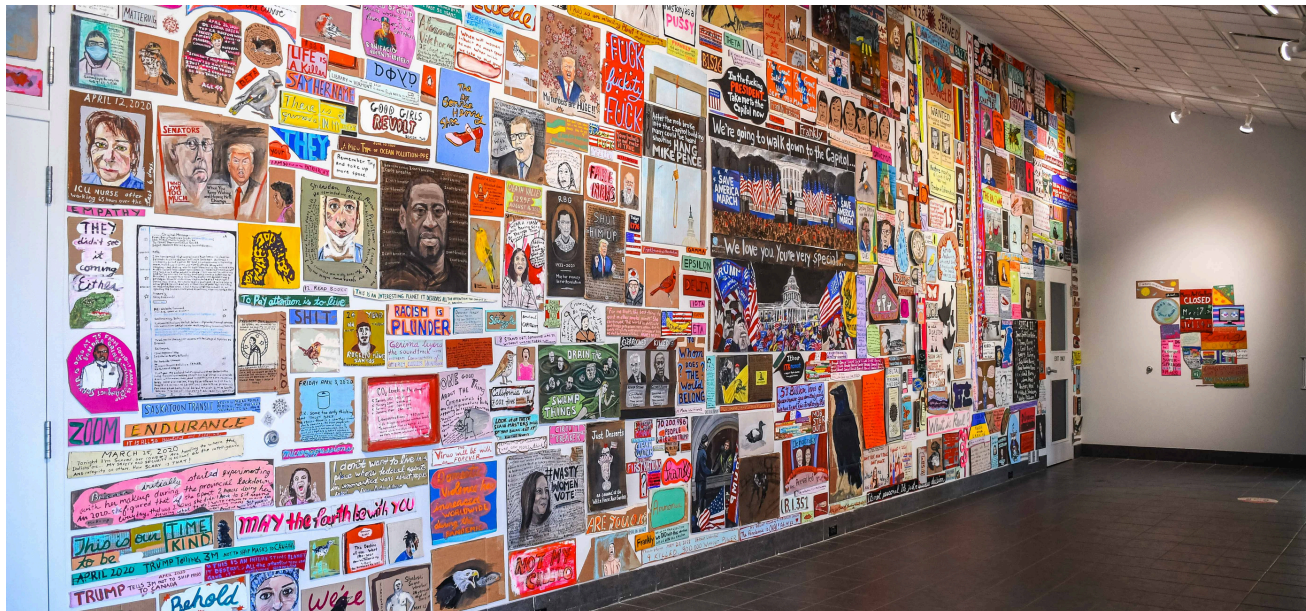


A Certain Detour | Charley Farrero

curated by Heather Benning and organized by the Art
Gallery of Swift Current
June 22 – August 19, 2023

There is a wine which originates in the northern regions of Spain and the southern regions of France. In Spain it is known as Garnacha, in France as Grenache. Although this wine may sometimes be described as a little rough around the edges, it is filled with vitality and the essence of its “terroir”, the unique reflection of its place of origin and the environment. It is a hardy vine, resilient, yielding intense and concentrated wine which is appreciated worldwide. Like this wine, Charley Farrero never fails to be assertive and bold, to be true to himself, and to remain deeply expressive of his origins and his experience.

In many ways, his choices and his “terroir” have defined him; immigration, rural life, career, commitment to his craft. Charley has produced ceramic art works of the highest standard for more than four decades. Historically, he has received many awards, honours and foreign residencies. He has contributed to the development of the ceramic arts regionally, nationally and internationally and generously shared his knowledge and experience through teaching, advocacy and mentorship. Each of the works in this exhibition have been shaped entirely by Charley’s thoughts and hands.



Journal of the Plague Year(s)

A Project by Betsy Rosenwald and Donna Rose

June 22 – August 19, 2023

Dawna Rose and Betsy Rosenwald are painters. They work in other genres including installation and sculpture, but painting is at the centre of their practices. For over 20 years, they rented adjacent studios in Saskatoon’s legendary Tees and Perse building until they were evicted with other artists when ownership changed in 2018 – which is to say, they have long been colleagues, but not collaborators. When COVID erupted, they embarked on an epic collaborative project, documenting their responses to the increasingly erratic and polarized character of public speech and behaviour around the world. They write:

Journal of the Plague Year(s) is a series of collaborative installations and paintings on post-consumer cardboard begun in response to the pandemic and toxic politics of 2020.

The project’s title pays homage to Daniel Defoe’s 1722 book, A Journal of the Plague Year, billed as “observations or memorials of the most remarkable occurrences [...] in London during the last Great Visitation in 1665 [the Great Plague].” It is especially appropriate, as the project begins with our own observations and memories during a most remarkable year—the year the entire world shut down. (DR and BR)

While both artists’ work tended toward introspection, subjecthood and painterly concerns, the Journal launched them into the world of politics, ideology and social conflict. With eyes trained on the news-of-the-day, they responded – quickly, with images and text – everyday.



53.2033° N, 105.7531° W

curated by Mikaela LeBlanc and Tekla Mattila

June 22 – August 19, 2023

This exhibition on Prince Albert / Kistahpinanihk (Cree – “the gathering place”), represents key sites of work, leisure, education, respite and reverence. The arrangement of artworks follows their geographical location in relation to the North Saskatchewan River. The works were all donated to the Mann Art Gallery by the artists themselves, their children or members of the community. The exhibition tells stories of a city that has always been the subject of artistic inspiration and a home to many remarkable artists.

The artworks are more than representations of landmarks; they are memories that contribute to the navigation and remembrance of communal and regional histories.

Different historical and imaginative perspectives are depicted in the works of J.S. Base and William Gordon Griffiths in the 1930s, Frances Hanson in the 1950s, and Alex Mullie and Ken Lyons in the 2010s.

As 53.2033° N, 105.7531° W provides a glimpse into Prince Albert’s past, it aspires to ground us in the present and inspire us. Whether a person is new to Prince Albert or has lived here their whole life, 53° N tells stories that go well beyond the information given on a map.

– Mikaela LeBlanc and Tekla Mattila
Mann Art Gallery Summer Students, 2023

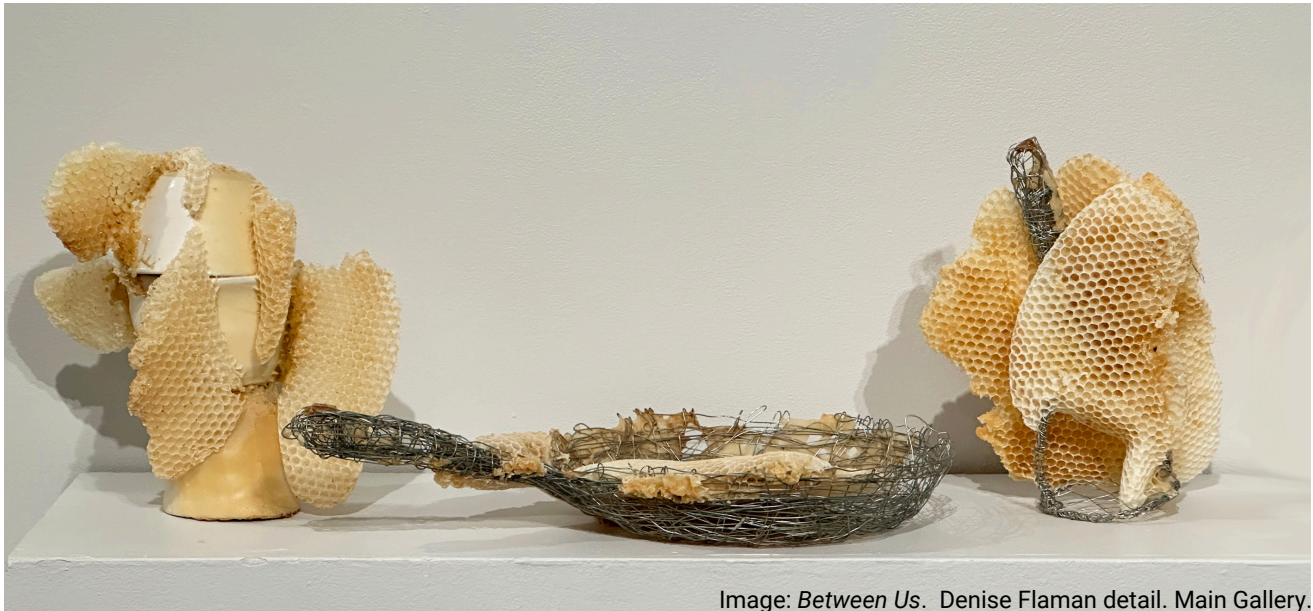


Image: *Between Us*. Denise Flaman detail. Main Gallery.

Between Us

curated by Sandee Moore, organized by the Art Gallery of Regina

September 22 - October 28, 2023

This exhibition is comprised of drawings, sculptures, and sound art resulting from inter-species collaborations between artists and honeybees.

Featuring local Prince Albert artists Nicole Charlebois Rinas, Denise Flaman, George Glenn, and Judy McNaughton, as well as SK artists Last Birds, Kelly Litzenberger, Jeff Meldrum, Melanie Monique Rose, Tim Moore, Chantel Schultz, Sylvia Thompson, and Hanna Yokozawa Farquharson. Mentored by Aganetha Dyck.

Between Us is the culmination of 12 long-term creative relationships between artists, beekeepers and honeybees under the guidance of Aganetha Dyck.

Following their distinctive apian logic, bees transformed objects placed by artists in beehives, embellishing sculptures with beeswax frills, mending gaps with their golden wax, mimicking vessel walls with their own constructions and packing available space with their delicate geometric comb. Through their processes and excretions, honeybees augment the artists' narratives with records of settlement, family, agriculture, spirituality, the ecology of recycling, the interconnectedness of all species and dependence upon weather and the land.



fresh

Recent Donations to the Mann Art Gallery Permanent Collection

curated by Marcus Miller

September 22 - October 28, 2023

The Mann Art Gallery's Permanent Collection contains 4000+ artworks by artists of regional, national, and international significance. *fresh* celebrates the artists and donors who have generously contributed to our collection over the past three years. Donors are indicated in brackets.

Margaret Barrie (Rob and Barb Dalziel)
Mel Bolen (Jim and Mary-Lou Milliken)
Joe Fafard (Sister Lise Paquette, Sisters of the Presentation of Mary)
Folmer Hansen and David Ross (Jim and Mary-Lou Milliken)
Henry George Furniss (Janice Peace, Margie Tucker, Sandy Tucker)
Cecil E. James (Avyn Koyl)
James Luna (Terry Billings)
Ernest Luthi (Jim and Mary-Lou Milliken)
Rose Mineau and Dave Sims (Dr. Michael Kowbel)
Grant Moore (Ruth Griffiths)
Frank Sudol (Dr. Michael Kowbel)
Myrtle Swaffield (Larry Burke)
Joyce Whitebear Reed (Terry Billings)



The Life + Dream of Alex Mullie

Recent Donations to the Mann Art Gallery Permanent Collection

curated by Cydnee Sparrow

November 24, 2023 - January 17, 2024

Selected works from the Permanent Collection demonstrate Alex Mullie's commitment to his artistic practice through these expressive, rich, and often eccentric drawings and prints.

Alex Mullie (1953 - 2019) was an astonishing artist with a surrealist and outsider sensibility. He frequently made use of the Mann Art Gallery's materials and presses to produce a wonderful and diverse body of work that is observational, fantastic, tender and playful.

Although he was enrolled at the University of Saskatchewan and took classes with George Glenn, Mina Forsyth, Grant McConnell and David Alexander, his work remained highly eccentric and free from technical pretension. He suffered from mental illness and wrote about himself, "There are big gaps in my work history and art history. This was caused by Schizophrenia."

- Marcus Miller, September 24, 2023



Image: The Moon is Our Grandmother. Project Space. Photo by Kendell Kerr.

The Moon is Our Grandmother: 13 Metis Moon Shawls

curated by Leah Dorion, Bonny Johnson & Lana Wilson
Nov. 17, 2023 - Jan. 20, 2024

Thirteen Métis women created 13 Moon Shawls under the artistic direction of Leah Dorion and Bonny Johnson this summer, with support from Elder Elsie Sanderson. Each shawl represents one of the 13 moons in the lunar year, rich with personal and cultural symbolism.

Thank you to this project's major sponsor, SaskCulture and Saskatchewan Lotteries, through the Aboriginal Art & Culture Leadership Grant (AACL).

Artists:

Beverly Boe (Jan)
Bonny Johnson (Feb)
Christine Tienkamp (Mar)
Ashley Jewitt (Apr)
Abigail Sinclair (May)
Harmony Johnson-Harder (Jun)
Leah Dorion (Jul)
Olivia Fetch (Aug)
Connie Sanche (Sep)
Nicole Parenteau (Oct)
Sharie Bird (Nov)
Isabella Sinclair (Dec)
Prisca Bravo (13th)



Exhibitions

About the John V. Hicks Gallery

In late 2014, the Mann Art Gallery began a partnership with the Prince Albert Council for the Arts to oversee programming at the John V. Hicks Gallery, located on the second floor of the Prince Albert Arts Centre. The Hicks Gallery rotates a combination of work by local artists, guilds and organizations and shows toured by the Organization of Saskatchewan Arts Councils (OSAC).

Programming at the Hicks Gallery is possible thanks to support from the City of Prince Albert, SaskCulture and Saskatchewan Lotteries. The Mann programmed the following exhibitions in 2023.

The Shattered Kenderdine | Jerome Mrazek
Curated by Jesse Campbell

Ray of Light | JingLu Zhao
Curated by Marcus Miller

Five Minutes from Home | Valerie Joy Horner

776

Gallery Visitors



JingLu Zhao

RAY OF LIGHT

April 1 — 22, 2023

Reception: Saturday, April 22, 2 — 4PM

Ray of Light examines the identity of JingLu Zhao's family as they explore the world. Zhao creates acrylic and oil paintings, combining figuration and landscapes reflecting her children's Chinese and First Nations heritage.

About the Artist

JingLu Zhao received her MFA in Japan, and taught Visual Art at Chengdu University (China) until she moved to Canada in 2013. It is here where she shifted her focus to raising her three young children. The experience and feelings of raising a family with cross-cultural communication is one of the central themes of JingLu's work.

Image: JingLu Zhao, *Ray of Light*, oil on canvas, 36 x 48 inch, 2022



Valerie Joy Horner

FIVE MINUTES FROM HOME

June 1 — 23, 2023

Reception: Thursday, June 8, 7pm

Image: Valerie Joy Horner, #1 KP7 Aurora Storm, 2017, digital on canvas, 24" x 36"

Five Minutes from Home exhibits the nature and wildlife photography of local artist Valerie Joy Horner. "Nature is so wondrously, mystically entrancing within our city and beyond. The river, the boreal forest, the plains and the skies encircling us provide endless gifts that can often go unnoticed," shares Horner. All of the pieces in the exhibit were taken within a five-minute radius of Prince Albert's borders.

ABOUT THE ARTIST

Valerie Joy Horner is a retired school administrator with a love of the outdoors and a lifelong passion for photography. As an accredited member with the Professional Photographers Of Canada, and a published author, Valerie's images have won many awards and have been featured in newspapers, magazines and on digital platforms including Canadian Geographic.



JOHN V.
HICKS GALLERY
ARTS CENTRE | SECOND FLOOR

Jerome Mrazek
**THE SHUTTERED
KENDERDINE**
curated by **Jesse Campbell**

March 1 — 23, 2023

Reception: Wednesday, March 1, 7 — 9PM

Image: Jerome Mrazek, *Dining Hall Being Dismantled*, watercolour on paper, 16 x 20", 2021

The Shuttered Kenderdine is a testament to Augustus Kenderdine's continuing influence through the artistic activities at the Emma Lake Kenderdine Campus. Although Mrazek began his art practice after the closure of the Campus in 2012, he came to explore the buildings and landscape of the inactive site with interest, knowing its significance in Saskatchewan's cultural history. Between 2018 and 2021 Mrazek created drawings, watercolour, and mixed media pieces of the aging structures, their demolition, and the surrounding nature at the Campus. This exhibition is not only a document of the Kenderdine Campus as it was dismantled, but it is also a personal record of Mrazek's artistic development, as he draws from the site as a source of inspiration, celebration, and wonderment.



Educators Report

The Education Program engaged 2,196 participants over 83 activities this year, representing a 24% participant increase over 2022. We were pleased to welcome Tekla Mattila as the Assistant Educator in the summer, and were joined by a number of talented guest artists throughout the year: Leah Dorion and Bonny Johnson for our ongoing Métis cultural sewing programs, Rob Froese (CARFAC Travelling Mentor), Holly Tennant (Wanuskewin Artist-in-Residence), Wally Dion (Winter Festival curator), Nicole Charlebois-Rinas, and Danielle Castle.

Education programming took place within the gallery and out in the community with a number of different groups.



Students: In 2023, we engaged 657 students from grades pre-k to post-secondary, both in the gallery and at their schools. Students accounted for 30% of our total participants. All activities involved art-making as well as gallery tours, encounters with select artworks from the gallery's permanent collection (the One Picture Gallery travelling program), or art-themed literacy activities. Artworks by 41 high school students were displayed during the 12th Annual High School Juried Art Show, a popular exhibition which never fails to bring excited new audience members through the gallery doors.

Seniors: Seniors' programs included hands-on art activities in Birch View (Birch Hills) and Herb Bassett (PA) care homes. The Saskatchewan Seniors Fitness Association partnered with us for the pilot program "Art Talk / Groovin' at the Gallery" - we held monthly gallery tours and discussions from September to December.

Community: The art tent offered families stop-and-drop art making at community celebrations including the Heart of the Youth Pow Wow, Canada Day, and National Indigenous Day. Members of the 2SLGBTQIA+ community joined us at the gallery for several Art Nights.

Leah Dorion Ongoing Residency: A significant highlight this year was the Moon Shawl sewing workshop series led by local Métis artists Leah Dorion and Bonny Johnson, who have delivered Métis cultural sewing activities at the gallery for more than five years. This summer they led 11 Métis women in creating a Moon Shawl for each of the 13 moons in a yearly lunar cycle. The shawls were displayed in the exhibition, *The Moon is Our Grandmother: 13 Métis Moon Shawls*, curated by Leah, Bonny, and myself with the support of SaskCulture and Saskatchewan Lotteries.

We are grateful for the ongoing support of the Community Initiatives Fund as the largest sponsor of the Education Program.

Thank you to everyone who learned, shared, taught, and created with us this year.

A handwritten signature in black ink that reads "Lana Wilson". The signature is written in a cursive, flowing style. Below the signature is a horizontal dashed line.

Lana Wilson
Manager, Education Programs

Education Programs

Gallery Tour Program

39
Tours

676
Participants

	Activities	Total Participants
Gallery Tours	39	676
Professional Development	5	90
General Gallery Programs (In-House)	8	169
Children’s Art Camps	1	12
Outreach	26	1,042
Community Art Exhibition: High School Juried Art Show	2	95
Artist Residency	2	112

Outreach

1,042
Participants

Education Participant Stats

Participant Categories	Participants
Artists	90
Community Group	91
Adults with Disabilities	48
Youth with Disabilities	13
General Public	150
Children 7-12(Art Camps)	12
Families	763
Indigenous	114
Intergenerational	35
Seniors	61
Seniors (In care homes)	175
Students: Pre-K - Gr. 5	333
Students: Gr. 6-12	214
Students: Post-secondary	97

Participant Age Categories	Participants
All Ages	793
Families with young Children	93
Children 0-5	26
Children 6-11	466
Teens 12-16	69
Youth 15-17	144
Children & Seniors Group	35
Adults	334
Seniors	236

83

Total Activities

2196

Total Participants





Image: Grant Moore, *Untitled (Split Tree Bark)*. N.D. 26" x 19.75"

2023 Permanent Collection

Acquisitions

In 2023, the Mann Art Gallery acquired 7 artworks by purchase or donation. Our Permanent Collection contains over 4,000 works.

The Mann Art Gallery's Permanent Collection houses both historical and contemporary artworks by local, provincial and national artists. Just as it is the mandate of the gallery to showcase local art parallel to regional, provincial and national art, the collection's mandate focuses on acquiring local artist's work, both contemporary and historical, as well as works from around the province. Media represented in the collection include: ceramics, paintings, photographs, woodworks, sculpture, bronze, tapestries, fibre arts, multimedia works and videos.

Purchases

Jerome Mrazek

Dining Hall Demolition. 2021. 19.25" x 16.5"

Dining Hall. 2020. 15" x 13"

The A-frame. 2021. 15" x 13"

Back of the Kitchen/dining hall. 2019. 15" x 13"

Demolition of Dining Hall. 2021. 15: x 13"

Dining hall featuring the center stack. 2020. 15" x 13"



Jerome Mrazek, *Dining Hall Demolition*, 2021.



Leah Dorian, *Turtle Structure*, 2022, 48" x 48"

Donations

Leah Dorian

Turtle Structure. 2022. Acrylic, mica flakes on canvas. 48" x 48"

Cecil E. James (Artist), Avyn Koyl (Donor)

Untitled (Grain Elevators). 1963. Watercolour on paper. 26.25" x 22"

Grant Moore (Artist), Ruth Griffiths (Donor)

Untitled (Split Tree Bark). N.D. Watercolour on paper. 26" x 19.75"

George Furniss (Artist), Janice Peace (Donor)

Untitled Landscape. 1975. Oil on panel. 29" x 23"

James Luna (Artist), Terry Billings (Donor)

Crutches from the performance *In My Dreams: A Surreal, Post-Indian, Subterranean.*

Joyce Whitebear-Reed (Artist), Terry Billings (Donor)

Santa Fe, New Mexico. 1991. Photograph.

Engagement

1,174

Gallery Visitors

437

Special Events (Receptions & Fundraisers)

2,545

Grand Total In-person Engagements



Image: Reception of *A Certain Detour*, Charley Farrero, Main Gallery.

Gallery Members and Volunteers

374

Gallery Members

19

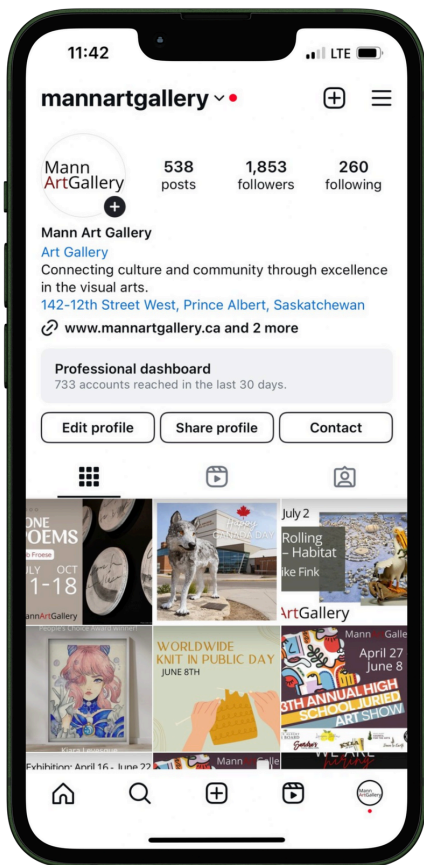
Volunteers

VOLUNTEERS

The Mann Art Gallery relies on the crucial support of volunteers to fulfill its Mission. Many thanks to the individuals who assisted with all public events, programs, receptions. And to everyone who worked so hard to provide music, food, cocktails, event coordination, and more at the new Art + Sound Piano Bar fundraisers.

Online Engagement

Social Media



Facebook

54.1K
Reach

4.4K
Content Interactions

2.1K
Followers

128
Posts

3.2K
Link Clicks

Instagram

25.1K
Reach

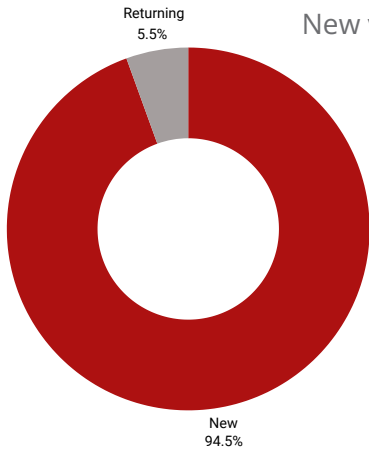
1.9K
Followers

65
Posts

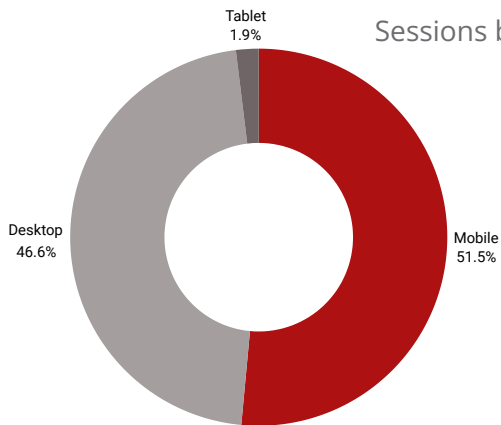
111
Stories

Wix Website Overview

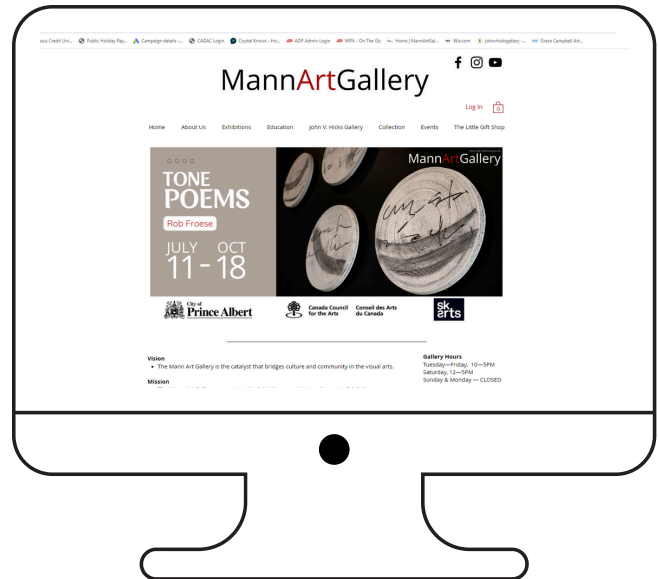
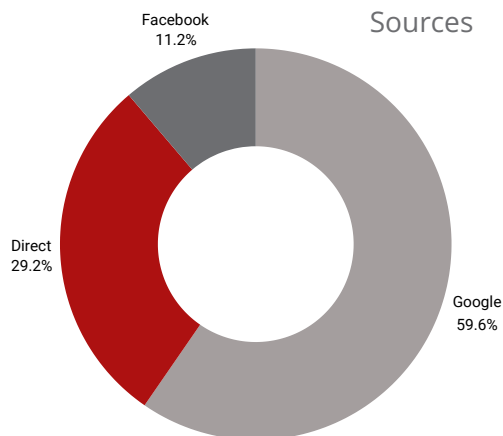
New vs. returning visitors



Sessions by device



Sources



10.3K
Site Sessions

7.2K
Unique Visitors

FUNDRAISING: Art + Sound

Piano Bars

Gallery Board Members and volunteers initiated the Art & Sound piano bar fundraisers, under the direction of board member Kim Orynik. There were two events held in 2023, where guests enjoyed music, conversation, signature cocktails and a rotating menu of seasonal appetizers.

\$4,872

Raised by Piano Bars (Net)

Musicians

Thank you to all of our talented musicians, without whom these events could not exist.

Ted Pechey Band

Brenner Holash

Sponsors

Flaman Sales and Rentals

Fehrer Financials

Rich Miller

Image: Performance of the Ted Pechey Band



Cultural Funders



Canadian Heritage

Patrimoine canadien



Canada Council for the Arts

Conseil des Arts du Canada



Community Initiatives Fund

Partners



Media Sponsors



Mann ArtGallery

Contact us:



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Albert, SK, Canada



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mannartgallery.ca

MannArtGallery

STRATEGIC PLAN

2023-2028

PREPARED BY  **PrairieWild**
CONSULTING
Preparing Communities for the Future





LAND ACKNOWLEDGEMENT

The Mann Art Gallery is located on Treaty 6 Territory and homeland of the Dakota and Metis People, which is now known as Prince Albert, Saskatchewan.

We respect and honour the histories, languages, and culture of all First Peoples of Canada, whose presence grounds us and provides wisdom.



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MESSAGE FROM THE DIRECTOR/CURATOR



INTRODUCTION

The Mann Art Gallery (Mann) is Saskatchewan's northernmost public gallery. We enrich our communities by supporting, interpreting, and disseminating visual art with a particular focus on contemporary art and contemporary Indigenous art.

The facility has two dedicated galleries and an education studio that welcomes and engages a wide range of people of all ages, cultures, and abilities through exhibitions, education, research, publications, and outreach.

The Permanent Collection has about 4,000 objects, making it one of the most important public art collections in Saskatchewan.

We nurture local art communities by creating provincial, national, and global connections.



The Mann recognizes the changing landscape across the world and how this is impacting art galleries. Art galleries are proving to be important community assets - bringing people together in a safe way, tell stories, and highlight local, regional, national, and international artists, and forms of art. Adaptation, resiliency, and evolution are some key considerations the Mann is thinking about as it envisions the future for itself over the next 5, 10, 20+ years.

In April 2022, Board members and staff came together to participate in a one-day strategic planning session and provide their wisdom and input into the Strategic Plan. Board and staff members came together again in May 2023 to review the draft Plan and identify priorities moving forward. Building on efforts to-date, the Mann has adopted this new Strategic Plan to set out a pathway forward towards a shared vision, mission, and values for the Gallery over the next 5+ years.

IN TOGETHERNESS

MANN ART GALLERY 2023-2028+

Honouring its historic roots, the Mann strives to be a sustaining community contributor. From the lands it is placed on, amongst the people it serves, and the resources it has grown - the Mann embraces its role as a public art gallery through its programming, partnering, catalysing, nurturing, sharing, and listening.

By purposely thinking about the next 5+ years, to inform specific actionable goals (honouring past work and setting a course for generations to come), the Mann's governing leadership recognizes key thematic discussions taking place locally, regionally, nationally, and internationally that are influencing its selected directions. Important dialogues influencing future directions includes the Mann:

- understands, that as a public art gallery, it plays a critical role in nurturing deliberative exchanges of respectful diverse and divergent viewpoints by providing safe ethical spaces through various media.
- understands its role and honours Canada's National Truth and Reconciliation's Calls to Action and the National Inquiry into Missing and Murdered Indigenous Women, Girls, Two-Spirited+ Calls for Justice. The Mann plays an important role in the implementation of these.
- understands that it is strongest in being a conveyor and convenor of our stories (those closest to us on these lands) and holding the space for other's stories from elsewhere. In doing so we come closest to the complete and true stories.
- sees its role in art collections as a sustainable practice involving intangible, archival, and material accession and de-accession. It recognizes this process is done through sustaining practices and relationships nurtured locally and internationally.
- at its core, nurtures a culture of giving through its relationships, its practices, its promises, and its service to community.



OUR VISION, MISSION & VALUES

Vision

The Mann Art Gallery is the catalyst that bridges culture and community in the visual arts.

Mission

The Mann Art Gallery promotes critical thinking, creativity, and meaningful dialogue.

We engage with and stimulate the development, presentation, and preservation of the visual arts for the diverse communities of Prince Albert, North Central Saskatchewan, and beyond.

We strive to meet the highest standards in the industry with ongoing improvements to the facility and practices.

We endeavor to make the collection, exhibitions, and education programs available to the broader world through digitization.

Values

The Mann Art Gallery:

- Supports and values artists who are at the centre in which we operate.
- Operates with a high degree of professionalism and rigour in its governance and its operations.
- Is transparent, clear, and accountable in all its activities.
- Is guided by the ethics of equity, inclusivity, and generosity with all its artists, publics, stakeholders, staff, volunteers, and Board members.
- Responds and adapts to the evolving needs of artists and the arts community regarding social, cultural political and aesthetic concerns.

STRATEGIC PATHWAYS

The Mann Art Gallery has identified four strategic pathways that exemplify the Gallery's core values and how it will strive to represent the people and communities it serves.



Welcoming and Accessible Atmosphere

Enhancing art gallery experiences by creating spaces that are welcoming and accessible to all.

Expanded and Evolving Gallery Family

Being an inclusive Gallery that includes a diverse Board and staff, leveraging a multitude of experiences, ideas, and backgrounds. This diverse make-up enriches our organization, fosters a culture of inclusivity, and ensures our relevance within the community we serve.

Nurturing an environment where staff work reasonable hours, enjoy good mental health, and have financial stability. This aids staff retention while serving the Gallery objectives.

Relevant Programming: Exhibits, Education, and Reach

Maintaining, evolving, and delivering relevant programming and outreach with rural and northern Saskatchewan communities.

Engaging and responsive art gallery that meets needs of diverse communities and people.

Endeavouring to be a renowned gallery that offers local, regional, national, and international exhibits, artists, and residencies.

Sustainable Gallery

Sustaining a fiscally responsible art gallery.

Strengthening the Gallery through all it does socially, culturally, spiritually, and physically as an entity.

WELCOMING AND ACCESSIBLE ATMOSPHERE

Outcome



Enhancing art gallery experiences by creating spaces that are welcoming and accessible to all.

Goals



- Deepen and build relationships with Indigenous peoples of the area to provide guidance and wisdom on incorporating Indigenous ways of knowing and being in the gallery space, programs, and services.
- Create a welcoming, accessible, and affordable gallery space that achieves Class A facility status.
- Commission and exhibit regional, north central, and Saskatchewan Artists.

Actions

- Work with the City of Prince Albert to enhance signage to the Gallery.
- Revitalize front entrance to make it a more welcoming and accessible space.
- Undertake a functional study to identify gallery improvements e.g. addition of residency studio, gift shop, café/bar.
- Engage with Elders and Old People regarding potential addition of cultural spaces in the Gallery.

EXPANDED AND EVOLVING GALLERY FAMILY

Outcomes

-  Being an inclusive Gallery that includes a diverse Board and staff, leveraging a multitude of experiences, ideas, and backgrounds. This diverse make-up enriches our organization, fosters a culture of inclusivity, and ensures our relevance within the community we serve.
-  Nurturing an environment where staff work reasonable hours, enjoy good mental health, and have financial stability. This aids staff retention while serving the Gallery objectives.

Goals




- Staff, volunteers, and board members come from a range of cultural, socioeconomic, and educational backgrounds and have a wide range of abilities and skills.
- Recognize and celebrate the Gallery family and its efforts.
- Secure full-time, permanent staff in all areas.
- Offer wages and benefits that reflect cost of living, now and into the future.

Actions

- Develop diversity goals for the Board, staff, and volunteers.
- Define employment requirements to best allow for balancing staff and Gallery needs.
- Develop transition and succession plans for the Board and staff.
- Explore innovative options to retain and attract volunteers.

RELEVANT PROGRAMMING: EDUCATION, EXHIBITIONS, AND REACH

Outcomes

-  Maintaining, evolving, and delivering relevant programming and outreach with rural and northern Saskatchewan communities.
-  Engaging and responsive art gallery that meets needs of diverse communities and people.
-  Endeavouring to be a renowned gallery that offers local, regional, national, and international exhibits, artists, and residencies.

Goals



- Nurture and build relationships and partnerships in the community to expand services, share art and stories, and enhance programming.
- Diversify programming.
- Increase capacity for local, regional, national, and global exhibitions.
- Enhance and expand awareness and outreach.
- Promote the Gallery and everything it offers.
- Enhance digital presence.
- Sustain relevant and reflective local, provincial, national, and international collections through acquisition and accession.

Actions

- Host more artists in residence to support art creation and engage the community.
- Showcase more local art to support amateur and professional artists.
- Involve more Indigenous artists.
- Support all levels of school art programming including partnering with post-secondary education.
- Create a communications and marketing plan.
- Digitize collections and programs.

SUSTAINABLE ART GALLERY

Outcomes

-  Sustaining a fiscally responsible art gallery.
-  Strengthening the Gallery through all it does socially, culturally, spiritually, and physically as an entity.

Goals

- Nurture and foster relationships locally, provincially, nationally, and internationally.
- Improve the Mann's financial position by attracting more patrons.
- Secure on-going consistent contributions.
- Continue securing grants that contribute to the long-term sustainability of the Gallery.

Actions

- Identify and engage with partners to advance Gallery priorities.
- Create an endowment fund.
- Exploring the sale of naming rights to gallery spaces.
- Hold fundraising event to raise awareness and revenue.

NEXT STEPS

The Mann Art Gallery has adopted this Strategic Plan to guide the Gallery over the next 5+ years. To kick-off next steps of implementing the Strategic Plan, board and staff members identified some quick wins and big moves they would like to initiate. These are summarized below.

Quick Wins

- Enhance community awareness and engagement through a survey, the AGM, and other activities
 - Create greater publicity and awareness
 - Ensure financial accountability to members
 - Diversify staff and board people (backgrounds, ages)
 - Publish collection, digitize
 - Profile artists
-
- Attract and secure funds:
 - to engage a younger generation
 - for facility expansion
 - multi-year operational funding
 - Cultivate ongoing relationships and new partnerships in the community for financial support
 - Collaborate with local artists and support their work
 - Improve and expand our facility to enhance the visitor experience
 - Partner with local artists for international exhibitions

Big Moves

Further prioritization of these actions will be completed. The Director/Curator and staff will use this Plan to develop detailed work plans, ensuring that each action is assigned clear responsibilities, timelines, and measurable indicators.

Regular review and evaluation of the Plan will take place on an annual basis, involving both the board and staff members. At the 5-year mark, a more comprehensive review and update of the Strategic Plan will be conducted to align with evolving needs and aspirations of the Gallery and its stakeholders.

MannArtGallery