



# City of Prince Albert

**RPT 2025-07**

**TITLE:** 2025 Public Art Budget

**DATE:** November 4, 2024

**TO:** Budget Committee

**PUBLIC:** X

**INCAMERA:**

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## **RECOMMENDATION:**

That the 2025 Public Art Program, as outlined within RPT 2025-07, be approved as part of the 2025 budget.

## **EXECUTIVE SUMMARY:**

The purpose of this report is to provide an overview of the City of Prince Albert's Public Art program and the public art budget plans for 2025 for approval.

## **BACKGROUND:**

A Public Art Working Group, collaborating with the Prince Albert Arts Board and the Arts & Cultural Coordinator, developed a Public Art Policy in 2015/2016 which included public consultation. City Council approved the Public Art Policy including the annual budget and reserve fund on November 24, 2016 (Resolution #0222). The Policy identifies that a minimum of \$30,000 be allocated annually to the Public Art Reserve Fund.

At the May 17, 2017 Community Services Advisory Committee (CSAC) Meeting a motion was made directing administration to prepare a Long-Term Plan for the Public Art Policy. The Public Art Working Group, with the Arts & Cultural Coordinator developed a Public Art Plan which was approved by City Council through resolution #0529 on October 10, 2017, aligned to the City's Public Art Policy. The Public Art Working Group gave the plan considerable thought including a thorough review of the public art policy and public input.

One of the first initiatives of the plan was to complete an inventory of The City's public art and its condition. In the fall of 2017, the City contracted the Mann Art Gallery to do a Public Art Inventory for the City. In 2020, we contracted Jesse Campbell to update the inventory and put it in a more user-friendly format. Every two years we complete a condition report of the public art to ensure our public art is reviewed for maintenance required. The Public Art Working Group reviews the maintenance priorities regularly and the Arts & Culture Manager organizes the completion of the required maintenance.

Other initiatives in the first five-year plan included:

- Priority maintenance including restoration of the valued Cyrus Cuneo painting “Sir John Simpson on His Tour of Inspection from the Hudson’s Bay to the Pacific Coast”, hung in City Council Chambers.
- Development of the Public Art Partnership Stimulus Grant.
- The beginning of the City’s first commission, with artist Mary Longman for a sculpture titled *Passage Home*.
- Crosswalk Art

In 2022, the Public Art Working Group created a new plan for 2023 to 2027. The plan is a working document and fluid plan, and is reviewed by the Working Group at each meeting. The five-year plan is attached to this report.

The initiatives completed in 2023 and 2024 included:

- Completed the restoration of the “On the Saskatchewan River” painting by artist Augustus Kenderdine (located in Council Chambers).
- Maintenance to existing public art including cleaning the Art Hauser Murals, and removal of graffiti, rust on several artworks.
- Promotion of the Public Art Stimulus Grant (including Ecole Holy Cross School mural, Prince Albert Downtown murals)
- Supported the pilot Artist in Residence project in June 2023 with artist Mindy Yan Miller and the Prince Albert Council for the Arts at the Prince Albert Arts Centre.

## **PROPOSED APPROACH AND RATIONALE:**

Plans for 2025 include:

- Completion, installation, and unveiling of the Passage Home public art commission of a bronze sculpture of a traditional travois carrier, which symbolically offers a safe passage for children to return to their families and territories of origin and to rest in peace by Saskatoon artist Mary Longman for placement in Scarrow Plaza/Park as discussed above.
- Completion of the education initiative for Passage Home including a video documenting this project, and photos for our website, and a bronze plaque/sign to be placed near the sculpture.
- Public Art maintenance including the Kinsmen Water Park Mural.
- Plans for public art on and/or in the Lake Country Co-op Leisure Centre.

## **CONSULTATIONS:**

- The Public Art Working Group has provided guidance and expertise with the Public Art Plan. This group includes Jesse Campbell, Aaliyah Flett, Wes Moore, Judy McNaughton, Ellen Pearson, and Lana Wilson. This group adjudicates applications to the Public Art Stimulus Partnership Fund.
- Artist Mary Longman
- Tim Yeaman, Parks Manager
- Saskatchewan Council for International Cooperation
- Community Building Youth Futures (CBYF)
- Creative Cities Network of Canada (public art forum)
- Provincial Cultural Workers Network (through SaskCulture)

**COMMUNICATION AND/OR ANNOUNCEMENT PLAN:**

Public Art Policy, Plan & Project communication includes:

- City of Prince Albert news releases
- City of Prince Albert website
- City of Prince Albert social media
- Implementation Initiatives
- Printed documents, i.e. Public Art Brochure
- Public Art Stimulus Grant
- With and through community and provincial partner organizations such as the Prince Albert Arts Board, Mann Art Gallery, Prince Albert Council for the Arts, Prince Albert Urban Indigenous Coalition, Community Network Coalition, Community Building Youth Futures, Prince Albert Downtown, SaskCulture, and the Saskatchewan Arts Board.

**BUDGET/FINANCIAL IMPLICATIONS:**

The Public Art Program is a reserve fund so that money can be saved for larger projects.

The following is the proposed budget for 2025:

**Revenue:**

Carry Over from Public Art Reserve	\$70,257.00
2025 COPA	\$30,000.00
<b>Total Revenue</b>	<b>\$100,257.00</b>

**Expenses:**

Public Art Maintenance (including KWP mural replacement)	\$10,000.00
Public Art Stimulus Grant	\$7,500.00
New public art	\$30,000.00
Passage Home - artist	\$26,437.00
Passage Home – project management, education, & unveiling	\$11,500.00
New Public Art Brochure	\$3,500.00
Public Art Working Group Meetings	\$250.00
<b>Total Expenses</b>	<b>\$89,187.00</b>

**2026 Carry Over \$11,070.00**

The 2025 detailed budget plan (includes plans for 2023-2027) is attached to this report.

Increased and/or new funding will be needed for future commissions including the Lake Country Co-op Leisure Centre and proposed Convention & Cultural Event Centre.

## **OTHER CONSIDERATIONS/IMPLICATIONS:**

Policy references:

- Official Community Plan
- COPA Strategic Plan
- Public Art Policy
- Civic Arts Policy
- Municipal Cultural Action Plan
- Cultural Diversity & Protocol Policy
- Community Services Master Plan

There are no privacy implications.

## **OPTIONS TO RECOMMENDATION:**

There are no other options to the recommendation.

## **STRATEGIC PLAN:**

Public Art supports the core values of the City of Prince Albert – innovation and creativity, diversity and respect, and engagement and communication. It meets the strategic plan at many points of priority including developing and maintaining new and existing amenities and infrastructure, and that help promote us as a vibrant and diverse city. It also contributes to beautification in our City and to collaborate with community partners.

## **OFFICIAL COMMUNITY PLAN:**

The Official Community Plan discusses public art as a possible business partnership as well as part of social development. Public art is a significant part of the Municipal Cultural Action Plan.

## **PUBLIC NOTICE:**

Public Notice pursuant to the Public Notice Bylaw No. 24 of 2015 is not required.

## **ATTACHMENTS:**

1. 86-Public Art Policy
2. Public Art Long Term Plan, 2023-2027
3. Public Art 2025 Draft Budget

**Written by:** Judy MacLeod Campbell, Arts & Culture Manager

**Approved by:** Director of Parks, Recreation & Culture and City Manager